

Come to Us

144

SOLO INSTRUMENT(S) in C

Greg Walton
Arranged by Rick Modlin and Scott Soper

INTRO (♩. = 48-50)

E B F#m7 1 2 A

Melody

Harmony 1

Harmony 2

2nd time only

VERSES

E B F#m7 E

B A B C#m C#sus4/B

The musical score is written for a solo instrument in the key of C major. It consists of three systems of staves. The first system is the Intro, which is 48-50 measures long. It features a melody line and two harmony lines. The chords for the Intro are E, B, F#m7, and A. The second system is the first part of the Verses, with chords E, B, F#m7, and E. The third system is the second part of the Verses, with chords B, A, B, C#m, and C#sus4/B. The melody line is written in a treble clef with a key signature of one sharp (F#). The harmony lines are written in a treble clef with a key signature of one sharp (F#). The tempo is marked as 48-50 beats per minute. The score includes a '2nd time only' marking for the second measure of the Intro. The Verses section is marked with a repeat sign. A large 'Preview' watermark is overlaid on the score.

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A E B F#m7 A

REFRAIN E B F#m7 A E B

C#m A E B F#m7 A

to Coda ⊕

1 *D.S.*

2 B F#m

E B A *D.S. al Coda*

⊕ CODA C#m A B sus4 B E

F#m7 A E F#m7 A E