

# Nunc Dimittis

Luke 2:29–32

Fr. Book of Common Prayer, 1662

Howard Helvey

*Lento con espressione* (♩ = ca. 46)

**Soprano Alto**  
 Lord, — now let thy ser - vant de - part in peace, —

**Tenor Bass**  
 ac - cord - ing to — thy word; For mine eyes have seen — thy sal -

ac - cord - ing

va - tion, — for mine eyes have thy sal - va - tion,

**W**  
**R**  
**M**  
**A**  
**S**

*mp* *p* *mf*

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*Più mosso* (♩ = ca. 58)

13 *mp* *mf*

which thou hast pre - pared be - fore the face of all peo - ple,

*mp* *mf*

17 *poco rall.* *a tempo* *f* *mf* to light - en the

To be a light to light -

*poco rall.* *f* *a tempo* *mf*

22 *Poco mosso* (♩ = ca. 54) *mp*

Gen - tiles, en the Gen - tiles, and to be the glo -

27 *poco rall.* *Tempo I* (♩ = ca. 46) *p* *rall.* *pp* \*

ry of thy peo - ple Is - ra - el.

*poco rall.* *p* *rall.* *pp*

\*Continue on with the *Gloria Patri* if desired.

### Gloria Patri

33 *Moderato* (♩ = ca. 104)

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a rest in 4/4 time, then changing to 2/4 and back to 4/4. It features the lyrics "Glo - ry be \_\_\_ to the" and is marked with a forte (*f*) dynamic and the instruction "(tutti)". The second staff is the bass line, also starting with a rest and then following the vocal line's rhythm. The third and fourth staves are for the organ, with the third staff marked *mf*. The organ accompaniment includes chords and moving lines in both hands.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a rest in 4/4 time, then changing to 2/4 and back to 4/4. It features the lyrics "Fa - ther, and to the Son, and to the" and is marked with a mezzo-forte (*mf*) dynamic and the instruction "(no breath)". The second staff is the bass line, also starting with a rest and then following the vocal line's rhythm. The third and fourth staves are for the organ, with the third staff marked *mf*. The organ accompaniment includes chords and moving lines in both hands.

41 *f*

Ho - ly Ghost;

44 *S*

As it was in the be - gin - ning,

*A*

As it was in the be - gin - ning,

*T*

As it was in the be - gin - ning,

*B*

As it was in the be - gin - ning,

48 *mf* is now and ev - er shall be, *f*

*mf* is now and ev - er shall be, *f*

*mf* is now and ev - er shall be, *f*

*mf* is now and ev - er shall be, *f*

*mf* is now and ev - er shall be, *f*

*mf* is now and ev - er shall be, *f*

52 *molto rit.* *Largamente* (♩ = ca. 84) *ff* world with - out end.

*molto rit.* *ff* world with - out end.

*molto rit.* *ff* world with - out end.

*molto rit.* *ff* world with - out end.

*molto rit.* *ff* world with - out end.

*cresc. e molto rit.* *ff* *Largamente* (♩ = ca. 84) Tuba

57 *molto rit.*  
A - men, a - men. \_\_\_\_\_

*molto rit.*  
A - men, a - men. \_\_\_\_\_

*molto rit.*  
A - men, a - men. \_\_\_\_\_

*molto rit.*  
A - men, a - men. \_\_\_\_\_

*molto rit.*

# SAMUEL