

Nunc Dimittis

Luke 2:29–32

Fr. Book of Common Prayer, 1662

Howard Helvey

Lento con espressione (♩ = ca. 46)

mp

Soprano
Alto

Lord, — now let - test thou thy ser - vant de - part in peace, —

mp

Tenor
Bass

5

ac - cord - ing to — thy word; — For mine eyes have seen — thy sal -

ac - cord - ing *p*

10

mp *mf*

va - tion, — for mine eyes have seen — thy sal - va - tion,

mp *mf*

The musical score is written for Soprano/Alto and Tenor/Bass voices. It begins with a tempo marking of 'Lento con espressione' and a quarter note equal to approximately 46 beats. The key signature is one flat (B-flat major or D minor). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-14. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The lyrics are: 'Lord, — now let - test thou thy ser - vant de - part in peace, — ac - cord - ing to — thy word; — For mine eyes have seen — thy sal - ac - cord - ing va - tion, — for mine eyes have seen — thy sal - va - tion,'.

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Più mosso (♩ = ca. 58)

13 *mp* *mf*

which thou hast — pre - pared be - fore the face of all — peo - ple,

mp *mf*

17 *poco rall.* *a tempo* *f* *mf* to light - en the

To be a light — to light -

poco rall. *f* *a tempo* *mf*

22 *Poco meno mosso* (♩ = ca. 54) *mp*

Gen - tiles, — en the Gen - tiles, and to be — the glo -

mp

27 *poco rall.* *Tempo I* (♩ = ca. 46) *p* of thy *rall.* *pp* *

- ry — of — thy peo - ple Is - ra - el.

poco rall. *p* *rall.* *pp*

*Continue on with the *Gloria Patri* if desired.

Gloria Patri

33 *Moderato* (♩ = ca. 104)

(*tutti*) *f*

Glo - ry be — to the

f

Moderato (♩ = ca. 104)

Organ *mf* *f*

37 (no breath) *mf*

Fa - ther, and to the Son, and to the

(no breath) *mf*

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Nunc Dimittis

41 *f*

Ho - ly Ghost;

f

44 *S*

As it was in the be - gin - ning,

A

As it was in the be - gin - ning,

T

As it was in the be - gin - ning,

B

As it was in the be - gin - ning,

The musical score is written for voice and piano. It consists of two systems. The first system (measures 41-43) features a vocal line with the lyrics 'Ho - ly Ghost;' and a piano accompaniment. The second system (measures 44-50) features four vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics 'As it was in the be - gin - ning,' and a piano accompaniment. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

48

mf is now and ev - er shall be, *f*

mf is now and ev - er shall be, *f*

mf is now and ev - er shall be, *f*

mf is now and ev - er shall be, *f*

52

molto rit. *ff* world with - out end. *Largamente* ($\text{♩} = \text{ca. } 84$)

molto rit. *ff* world with - out end.

molto rit. *ff* world with - out end.

molto rit. *ff* world with - out end.

cresc. e molto rit. *ff* world with - out end. *Tuba*

Nunc Dimittis

57 *molto rit.*
A - men, a - men. _____

molto rit.
A - men, a - men. _____

molto rit.
A - men, a - men. _____

molto rit.
A - men, a - men. _____

molto rit.