

Cornerstone

282

SOLO INSTRUMENT(S) in Bb

Jackie François
Arranged by Scott Soper

INTRO (♩ = 48-52)

F

Melody

Harmony 1

Harmony 2

The Intro section consists of three staves: Melody, Harmony 1, and Harmony 2. The Melody staff begins with a whole rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Harmony 1 staff has whole rests for all three measures. The Harmony 2 staff features a rhythmic accompaniment of eighth notes in a descending pattern: G4-A4-Bb4 in the first measure, F4-G4-A4 in the second, and G4-F4-E4 in the third.

VERSES 1, 2

F Bb F C F Bb

F C F C F Bb C F Bb C

The Verses section is divided into two systems, each with three staves (Melody, Harmony 1, and Harmony 2). The first system covers measures 1-5, and the second system covers measures 6-10. The Melody staff contains the main melodic line, with chord markings (F, Bb, F, C, F, Bb in the first system and F, C, F, C, F, Bb, C in the second) placed above it. The Harmony 1 and Harmony 2 staves provide accompaniment with chords and rhythmic patterns. The key signature is Bb major (two flats).

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REFRAIN

B \flat F C B \flat F C B \flat

The first system of the Refrain consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb). The middle staff is in treble clef. The bottom staff is in bass clef. The chords indicated above the staff are B \flat , F, C, B \flat , F, C, B \flat . The music features a mix of eighth and quarter notes with some slurs and ties.

F C B \flat C 1 F to Verse 2

The second system of the Refrain continues with three staves. The chords indicated are F, C, B \flat , C, and F. A first ending bracket labeled '1' encompasses the final two measures of this system, which end with a double bar line and repeat dots. The text 'to Verse 2' is placed at the end of the system.

2 F to Bridge Final F B \flat /F F B \flat /F Fsus2 Fine

The third system of the Refrain consists of three staves. The chords indicated are F, B \flat /F, F, B \flat /F, and Fsus2. A second ending bracket labeled '2' encompasses the first two measures of this system, which end with a double bar line and repeat dots. The text 'to Bridge' is placed below the first measure. The system concludes with a 'Final' section and a 'Fine' ending.

BRIDGE

Gm7 F/A Bb Csus4 C

The first system of the bridge consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb). The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The chords are Gm7, F/A, Bb, Csus4, and C. The music features a rhythmic pattern of eighth notes and quarter notes.

Gm7 F/A Bb Csus4 C

The second system of the bridge consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb). The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The chords are Gm7, F/A, Bb, Csus4, and C. The music features a rhythmic pattern of eighth notes and quarter notes.

VERSE 3

F Bb F C F

The first system of Verse 3 consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb). The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The chords are F, Bb, F, C, and F. The music features a rhythmic pattern of eighth notes and quarter notes.

Bb F C F C/F F Bb/F *D.S. al fine*

The second system of Verse 3 consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb). The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The chords are Bb, F, C, F, C/F, F, Bb/F, and *D.S. al fine*. The music features a rhythmic pattern of eighth notes and quarter notes.