

For the Sake of Christ

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SOLO INSTRUMENT(S) in C

Ken Canedo
Arranged by Rick Modlin

INTRO *Rubato, con espressivo* (♩ = ca. 60)

Melody
mp

Harmony

a tempo

REFRAIN

poco rit.

a tempo

1, 2
Dm Am7

to Verses 1, 2
Dm Am7

3
Dm C/E F

to Verse 3
Dm Am7 Dm Am7 rit. Dm

Final
Fine

rit.

Detailed description: The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each (Melody and Harmony). The first system is the Intro, marked 'Rubato, con espressivo' with a tempo of approximately 60 beats per minute. The second system is the Refrain, starting with a 'poco rit.' marking and then returning to 'a tempo'. The third system continues the Refrain with a repeat sign and first/second endings. The fourth system provides transitions to Verses 1 and 2, Verse 3, and a Final section ending with a 'Fine' marking. Chord symbols are placed above the melody staff, and dynamics like 'mp' and 'rit.' are indicated throughout.

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VERSES 1, 2

Dm Dm/C B♭maj7 C/B♭ Dm/A Gm C Fadd9 F

E♭maj7 A7 Dm Dm/C Gm Am7 B♭maj7 Am7

rit.

VERSE 3: Stronger

Gm Am7 Dm Am7 Gm7 C B♭/F F Em7(b5) A7

molto rit. *D.S.* *mf*

Dmadd9 Dm E♭ B♭/D F/C Dm Gm Asus4 A

poco meno mosso *rall.* *rit.* *D.S. al fine*