

For the Sake of Christ

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SOLO INSTRUMENT(S) in C

Ken Canedo
Arranged by Rick Modlin

INTRO *Rubato, con espressivo* (♩ = ca. 60)

Melody: *mp* *a tempo*

Harmony: *a tempo*

REFRAIN

Melody: *poco rit.* *a tempo*

Harmony: *poco rit.* *a tempo*

1, 2

Fine

The musical score is written in 4/4 time and consists of four systems. The first system is the Intro, marked 'Rubato, con espressivo' with a tempo of approximately 60 beats per minute. It features a melody starting with a mezzo-piano (*mp*) dynamic and a harmony that begins at *a tempo*. The second system is the Refrain, starting with a *poco rit.* (slightly slower) tempo and then returning to *a tempo*. The third system continues the Refrain with a repeat sign for the first two measures. The fourth system concludes the piece with a *Fine* marking. The score includes various chords such as Gm9, Am7, Dm, Bbmaj7, C6, Gm, Dm/A, Bbmaj9, Bb6, and Am7. The melody is primarily composed of eighth and quarter notes, often beamed together, with some rests. The harmony is mostly block chords and simple moving lines.

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VERSES 1, 2

Dm Dm/C Bbmaj7 C/Bb Dm/A Gm C Fadd9 F

Ebmaj7 A7 Dm Dm/C G Am7 Bbmaj7 Am7 rit.

VERSE 3: Stronger

Gm Am7 Dm A7 Bb/F F Em7(b5) A7 molto rit. D.S.

Dmadd9 Dm Eb Bb/D F/C Dm Gm Asus4 A rall. poco meno mosso rit. D.S. al fine