

For the Sake of Christ

296

SOLO INSTRUMENT(S) in Bb

Ken Canedo
Arranged by Rick Modlin

INTRO *Rubato, con espressivo* (♩ = ca. 60)

Melody: *mp*, *a tempo*

Harmony: *a tempo*

Am9 Bm7 Em Bm7

REFRAIN

Em Bm7 Em/B Cmaj7 Em/B Am9 Bm7

poco rit., *a tempo*

Cmaj7 D6 Am Em/B C6 Bm7

1, 2 Em Bm7

to Verses 1, 2 3 to Verse 3 **F**

Em Bm7 Em D/F# Bm7 Em Bm7 Em

rit., *rit.*, *Fine*

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VERSES 1, 2

Em Em/D Cmaj7 D/C Em/B Am D Gadd9 G

The first system of music features a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment. Chords are indicated above the staff: Em, Em/D, Cmaj7, D/C, Em/B, Am, D, Gadd9, and G.

Fmaj7 B7 Em Em/D Am Bm7 Cmaj7 Bm7 rit.

The second system continues the melody and accompaniment. Chords include Fmaj7, B7, Em, Em/D, Am, Bm7, Cmaj7, and Bm7. A *rit.* (ritardando) marking is present at the end of the system.

Am Bm7 Em Bm7 Am7 D C/G G F#m7(b5) B7

molto rit. *mf*

The third system includes chords Am, Bm7, Em, Bm7, Am7, D, C/G, G, F#m7(b5), and B7. Performance markings include *molto rit.* and *mf* (mezzo-forte).

Em add9 Em F C/E G/D Em Am Bsus4 B

rall. *poco meno mosso* *rit.* *D.S. al fine*

The final system of music features chords Em add9, Em, F, C/E, G/D, Em, Am, Bsus4, and B. Performance markings include *rall.* (ritardando), *poco meno mosso*, *rit.*, and *D.S. al fine* (Da Segno al fine).