

# Give Us Your Peace

299

SOLO INSTRUMENT(S) in Bb

Jesse Manibusan and Sarah Hart

Arranged by Scott Soper

**INTRO** (♩ = ca. 86) **REFRAIN**

G Gsus2,4 G Gsus2,4 G Gsus2,4 G Am7 D

Melody

Harmony 1

Harmony 2

G C D Em Am7 D G to Coda ⊕

1, 2 Am7 Cadd9 G Gsus2,4 G to Verses 1, 2

3 Am7 Cadd9 to Interlude

4 Am7 Cadd9 G

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VERSES 1-3

G Am7 D G C D Em

Am7 D G C C/D G Em7 **INTERLUDE** *D.S.*

Cmaj9 Am9 G Gsus2,4 G to Verse 3

⊕ CODA

Am7 Cadd9 Em7 Am7 Cadd9

The first system of the CODA section consists of three staves of music. The top staff contains a melodic line with notes and rests, with a fermata over the final measure. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. Above the staves, the chords Am7, Cadd9, Em7, Am7, and Cadd9 are indicated. The key signature has one sharp (F#).

G Gsus2,4 G Gsus2,4 G Gsus2,4 G Gsus2,4

*molto rit.*

The second system of the CODA section consists of three staves. Each staff contains a sustained chord with a fermata. The chords are G, Gsus2,4, G, Gsus2,4, G, Gsus2,4, G, and Gsus2,4. The instruction *molto rit.* is written below the staves. The key signature has one sharp (F#).