

God with Us

303

SOLO INSTRUMENT(S) in Bb

Sarah Hart and Jayme Thompson
Arranged by Scott Soper

INTRO *Flowing, in one* (♩ = ca. 46; ♪ = ca. 138)

E Bm2 F#m7 E Bm2 F#m7

Melody

Harmony

VERSES 1-3

E Bm2 F#m7 E Bm2 F#m7

E Bm2 F#m7 C(#11) D E

1 Bm2 F#m7 E Bm2 F#m7 2, 3

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REFRAIN

B/D# C#m7 D/A A A/F# A/E

The first system of the Refrain consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef. The music is in 4/4 time. Chords are indicated above the staff: B/D# (measures 1-2), C#m7 (measures 3-4), D/A (measures 5-6), A (measures 7-8), A/F# (measure 9), and A/E (measure 10). The melody in the upper staff features dotted rhythms and eighth-note patterns. The bass line in the lower staff provides harmonic support with sustained notes and moving lines.

B/D# C#m7 D/A A to Coda ⊕

The second system of the Refrain continues from the first. It consists of two staves. Chords are indicated above the staff: B/D# (measures 1-2), C#m7 (measures 3-4), D/A (measures 5-6), and A (measures 7-8). The final measure (measure 10) is marked "to Coda ⊕". The musical notation and staff layout are consistent with the previous system.

E Bm2 F#m7 E Bm2 F#m7 D.S. al Coda

The third system of the Refrain consists of two staves. Chords are indicated above the staff: E (measures 1-2), Bm2 (measures 3-4), F#m7 (measures 5-6), E (measures 7-8), Bm2 (measures 9-10), and F#m7 (measures 11-12). The final measure (measure 12) is marked "D.S. al Coda". The musical notation and staff layout are consistent with the previous systems.

⊕ CODA

BRIDGE

A/F# A/E B/D# C#m7 D6 F#m7

The first system of the Coda and Bridge consists of two staves. Chords are indicated above the staff: A/F# (measures 1-2), A/E (measures 3-4), B/D# (measures 5-6), C#m7 (measures 7-8), D6 (measures 9-10), and F#m7 (measures 11-12). The musical notation and staff layout are consistent with the previous systems.

F#m/E B/D# C#m7 D6 F#m7 E Bm2

The second system of the Coda and Bridge consists of two staves. Chords are indicated above the staff: F#m/E (measures 1-2), B/D# (measures 3-4), C#m7 (measures 5-6), D6 (measures 7-8), F#m7 (measures 9-10), E (measures 11-12), and Bm2 (measures 13-14). The musical notation and staff layout are consistent with the previous systems.

REFRAIN

F#m7 E Bm2 F#m7 F#m7 F#m/E B/D# C#m7

D/A A A/F# A/E B/D# C#m7 D/A A

E Bm2 F#m7 E Bm2 F#m7 E