

Heart of My God

302

SOLO INSTRUMENT(S) in C

Sarah Hart and Kelly Minter
Arranged by Scott Soper

INTRO ($\text{♩} = \text{ca. } 72$)

A D A F#m E A D/A A

VERSES 1-3

A D A F#m E

A D

A F#m E A

REFRAIN

D A E A D

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F#m7 E E/G# A D A C#7

F#m F#m/E D A E to Coda (⊕) A 1 D

F#m7 E A D/A A D.S. 2 INTERLUDE D A E

A D F#m7 E D A

C#7 F#m D E A D.S. al Coda

⊕ CODA

FINAL REFRAIN

The musical score is divided into two main sections: a CODA and a FINAL REFRAIN. The CODA section consists of two measures, each with a treble and bass staff. The FINAL REFRAIN section follows, consisting of eight measures, also with treble and bass staves. The key signature is three sharps (F#, C#, G#). The chords are indicated above the treble staff. The notation includes various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Chord Progression for CODA:
 Measure 1: A, D
 Measure 2: A, E

Chord Progression for FINAL REFRAIN:
 Measure 1: D, F#m7
 Measure 2: E, E/G#
 Measure 3: A, D, A
 Measure 4: C#7, F#m, F#m/E, D, A, E, A
 Measure 5: D, A, E, F#m7, D, F#m7, E, E/G#, A
 Measure 6: D, A, E, A