

Holy God, We Praise Thy Name

311

SOLO INSTRUMENT(S) in C

GROSSER GOTT, 78 78 77 with additions
Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774
Arranged by Rick Modlin

INTRO (♩ = ca. 76)

Melody

Harmony 1

Harmony 2

D(no3) A/D G/D A/D

VERSE 1-3

D(no3) A/D G/D D

D/C# G/B Bm A G

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D A/C# G/B A A/C#

D Em7 D/F# G D/A Asus4 A

1, Final
D A/D G/D A/D (Fine)

2
D(no3) A/D G/D A/D G/D D/F#

BRIDGE

Chords: G, Asus4, A, G

Dynamic: *mf-f*

The first system of the bridge consists of three staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first measure is marked with a repeat sign and a dynamic of *mf-f*. The chords are G, Asus4, A, and G. The notes are: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter).

Chords: Asus4, A, D/F#, G, Asus4, A

The second system of the bridge continues with three staves. The chords are Asus4, A, D/F#, G, Asus4, and A. The notes are: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter).

Chords: G/B, A/C#, D/F#, A/C#, A

Dynamic: *D.S. al fine*

The third system of the bridge consists of three staves. The chords are G/B, A/C#, D/F#, A/C#, and A. The music is in 4/4 time. The first measure is marked with a repeat sign and a dynamic of *D.S. al fine*. The notes are: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter).