

# Holy God, We Praise Thy Name

311

SOLO INSTRUMENT(S) in Bb

GROSSER GOTT, 78 78 77 with additions  
Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774  
Arranged by Rick Modlin

## INTRO (♩ = ca. 76)

E(no3) B/E A/E B/E

Melody

Harmony 1

Harmony 2

## VERSES 1-3

E(no3) B/E A/E E

E/D# A/C# C#m B A

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E B/D# A/C# B

B/D# E F#m7 E/G# A E/B Bsus4 B

1, Final  
E B/E A/E B/E (Fine)

2  
E(no3) B/E A/E B/E A/E E/G#

BRIDGE

Musical score for the first system of the bridge. It consists of three staves in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The first measure is marked with a repeat sign and a dynamic of *mf-f*. The chords indicated above the staves are A, B sus4, B, and A. The music features a melodic line in the first staff and accompaniment in the second and third staves.

Musical score for the second system of the bridge. It consists of three staves in G major. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The first measure is marked with a repeat sign. The chords indicated above the staves are B sus4, B, E/G#, A, B sus4, and B. The music continues with a melodic line in the first staff and accompaniment in the second and third staves.

Musical score for the third system of the bridge. It consists of three staves in G major. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The first measure is marked with a repeat sign. The chords indicated above the staves are A/C#, B/D#, and B/D#. The system concludes with a double bar line and the instruction *D.S. al fine*.