

Holy Spirit, Come Now

124

SOLO INSTRUMENT(S) in Eb

Jesse Manibusan
Arranged by David Brinker

INTRO (♩ = ca. 72)

B B/A# E/G# B/F# E B/D# C#m7 F#sus4

Melody

Harmony

mf

REFRAIN

1	2 to Verses 1, 2
C#m7 F#sus4	C#m7 F#sus4
<i>D.S.</i>	

p-mp

VERSE 1

B B/A# E/G# B/F# E B/D# C#m7 F#sus4

D.S.

The musical score is written in E-flat major (three sharps) and 4/4 time. It consists of an Intro, a Refrain, and Verse 1. The Intro is 4 measures long, with a tempo of approximately 72 beats per minute. The Refrain is 8 measures long, with a first ending of 2 measures and a second ending of 2 measures. Verse 1 is 8 measures long, with a first ending of 2 measures and a second ending of 2 measures. The score includes guitar chords and dynamics such as *mf* and *p-mp*.

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VERSE 2

B B/A# E/G# B/F# E B/D# C#m7 F#sus4

mp

B B/A# E/G# B/F# E B/D# C#m7 F#sus4 G#sus4 G#

mp

REFRAIN II

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

mf

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

VERSE 3

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

mf

Chord progression: D^b D^b/C G^b/B^b D^b/A^b G^b D^b/F $E^b m7$ $A^b s u s 4$

FINAL REFRAIN

Chord progression: D^b D^b/C G^b/B^b D^b/A^b G^b D^b/F $E^b m7$ $A^b s u s 4$

f

Chord progression: D^b D^b/C G^b/B^b D^b/A^b G^b D^b/F $E^b m7$ $A^b s u s 4$

ff

Chord progression: D^b D^b/C G^b/B^b D^b/A^b G^b D^b/F $E^b m7$ $A^b s u s 4$ D^b

f *rit.* *mf*