

Holy, Holy, Holy Cry

183

SOLO INSTRUMENT(S) in Bb

Rick Modlin
Arranged by Scott Soper

INTRO (♩ = ca. 128)

VERSE 1 E Aadd9 F#m7 Bsus4 B F#m7 E/G#

VERSE 2 Aadd9 C#m7 Dadd9

VERSE 3 Aadd9 F#m7 E/G#

VERSE 4 Aadd9 Dadd9

VERSE 5 A/C# Bsus4

VERSE 6 1 B to Verse 2 2-4 B

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of an Intro and five verses. The Intro is marked with a tempo of approximately 128 beats per minute. The chords for each section are: Verse 1 (E, Aadd9, F#m7, Bsus4, B, F#m7, E/G#), Verse 2 (Aadd9, C#m7, Dadd9), Verse 3 (Aadd9, F#m7, E/G#), Verse 4 (Aadd9, Dadd9), and Verse 5 (A/C#, Bsus4). Verse 6 includes a first ending (1 B) that leads to Verse 2, and a second ending (2-4 B). The score includes both Melody and Harmony staves, with a large 'PREVIEW' watermark overlaid.

REFRAIN

E A B C#m A E

E/B Bsus4 B E G# C#m G#m/B F#/A#

A E Bsus4 B to Coda ⊕ 1-2 E A add9 F#m7 Bsus4 B

3 BRIDGE
E Aadd9 F#m7 Bsus4 B Dadd9 A add9/C#
to Verses 3, 4

Bm7 D/A Gmaj9 D/F#

Em7 G/D Cadd9 G/B

Am Am/G F#m7 B sus4 B *D.S. al Coda*

⊕ CODA

E Aadd9 F#m7 B sus4 B E Aadd9 F#m7 B sus4 B

E F#m7 E/G# A B7 A/C# B/D# E