

I Give to You a Future

315

SOLO INSTRUMENT(S) in Eb

Jesse Manibusan and Ken Canedo

Arranged by Rick Modlin

(♩ = ca. 100) F# D#m7

Melody

Harmony 1

Harmony 2

C#sus4 B F# B

VERSE 1-5 F# D#m7

The musical score is written for three staves: Melody, Harmony 1, and Harmony 2. The key signature is Eb major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as (♩ = ca. 100). The score is divided into three systems. The first system has two measures with chords F# and D#m7. The second system has four measures with chords C#sus4, B, F#, and B. The third system is for verses 1-5 and has four measures with chords F# and D#m7. Dynamics include *f*, *mf*, and accents (>). A large 'Preview' watermark is overlaid on the score.

Chords: C#sus4, B, F#, B, C#

Measure numbers: 1, 4; 2, 3, 5

REFRAIN

Chords: F#, D#m7

Dynamic: *f*

Chords: C#, B, F#

1 *D.S.* 2, 4 3, 5
 C# B C#

BRIDGE

C# B F# C# to Coda ⊕

B *p* F# F#/E# Badd9

F# F#/E# Badd9 D.S.

⊕ CODA B C#

B F# C# B