

# Infinite Grace

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SOLO INSTRUMENT(S) in C

Sarah Hart and Marc Byrd

Arranged by David Brinker

INTRO *With gentle confidence* (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

Cm7 Eb Bb F/A Cm7 Eb Bb F/A

VERSE 1

Cm7 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

Cm7 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

Cm7 Ebmaj7 Bbadd9 F/A Gm Ebadd9

Cm7 Ebmaj7 Bbadd9 F/A Gm Ebadd9

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Cm7add11 Ebmaj7 Bbadd9 F/A Cm7 Ebmaj7 Bbadd9 F/A

The first system of music features a treble clef staff with a melodic line. The melody consists of eighth and quarter notes, with some beamed eighth notes. The key signature has two flats (Bb and Eb). The first two staves below are empty bass clef staves.

Gm Cm Eb F

The second system continues the melodic line in the treble clef staff. The two bass clef staves below provide accompaniment with chords and moving lines. The key signature remains two flats.

♩ REFRAIN

Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7

The third system is the beginning of the refrain. It features a treble clef staff with a melodic line and two bass clef staves with accompaniment. The key signature remains two flats.

B $\flat$ add9 F/A Cm7add11 B $\flat$ /D E $\flat$  F/E $\flat$  E $\flat$ add9 F  
to Coda ⊕

Cm7 E $\flat$  B $\flat$  F/A Cm7 E $\flat$  B $\flat$  F/A

VERSE 2

Cm7add11 E $\flat$ maj7 B $\flat$ add9 F/A Cm7add11 E $\flat$ maj7 B $\flat$ add9 F/A

Cm7 Ebmaj7 Bbadd9 F/A Gm Ebadd9

Cm7 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

Gm Cm Eb F *D.S. al Coda*

⊕ CODA

E♭
F/E♭
E♭add9
F
B♭
B♭sus4
B♭
B♭sus4
B♭

The CODA section consists of three staves of music. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. The key signature is one flat (Bb).

BRIDGE

F
Cm7add11
E♭add9
B♭
F

The first part of the BRIDGE section consists of three staves of music. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. The key signature is one flat (Bb).

Cm7add11
E♭add9
F
Fsus2
F
F/A

The second part of the BRIDGE section consists of three staves of music. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. The key signature is one flat (Bb).

FINAL REFRAIN

B $\flat$ add9 F/A Cm7add11 E $\flat$ maj7 B $\flat$ add9 F/A Cm7add11 E $\flat$ maj7 B $\flat$ add9 F/A

Cm7add11 B $\flat$ /D E $\flat$ add9 F/E $\flat$  E $\flat$ add9 F B $\flat$  F/A Cm7 E $\flat$ add9

B $\flat$  F/A Cm7 E $\flat$ add9 B $\flat$  F/A Cm7 E $\flat$ add9 B $\flat$

*rit.*