

# Infinite Grace

319

SOLO INSTRUMENT(S) in Bb

Sarah Hart and Marc Byrd  
Arranged by David Brinker

INTRO *With gentle confidence* (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

Dm7 F C G/B Dm7 F C G/B

VERSE 1

Dm7 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

Dm7 Fmaj7 Cadd9 G/B Am Fadd9

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Dm7add11 Fmaj7 Cadd9 G/B Dm7 Fmaj7 Cadd9 G/B

The first system of music features a treble clef staff with a melodic line. The melody consists of eighth and quarter notes, with some notes beamed together. Above the staff, a series of chords are indicated: Dm7add11, Fmaj7, Cadd9, G/B, Dm7, Fmaj7, Cadd9, and G/B. Below the treble staff are two empty bass clef staves, suggesting a piano accompaniment that is not fully written out in this system.

The second system continues the musical piece. The treble clef staff has a melodic line with notes like Am, Dm, F, and G. The two bass clef staves below provide a harmonic accompaniment with chords and moving lines. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

**REFRAIN**

Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7

The Refrain section is marked with a double bar line and a repeat sign. It features a treble clef staff with a melodic line and two bass clef staves with accompaniment. The chords indicated above the staff are Cadd9, G/B, Dm7add11, Fmaj7, Cadd9, G/B, Dm7add11, and Fmaj7. The melody consists of quarter and eighth notes, and the accompaniment provides a steady harmonic foundation.

Cadd9 G/B Dm7add11 C/E to Coda ⊕ F G/F Fadd9 G

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, some with grace notes. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving bass lines. A large watermark 'PREVIEW' is overlaid on the page.

Dm7 F C G/B Dm7 F C G/B

The second system of music consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves provide harmonic accompaniment. A large watermark 'PREVIEW' is overlaid on the page.

**VERSE 2**

Dm7add11 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

The third system of music consists of three staves. The top staff begins with a rest followed by a melodic line. The middle and bottom staves provide harmonic accompaniment. A large watermark 'PREVIEW' is overlaid on the page.

Chord progression: Dm7, Fmaj7, Cadd9, G/B, Am, Fadd9

Chord progression: Dm7, Fmaj7, Cadd9, G/B, Dm7add11, Fmaj7, Cadd9, G/B

Chord progression: Am, Dm, F, G

*D.S. al Coda*

⊕ CODA

F G/F Fadd9 G C Csus4 C Csus4 C

The CODA section consists of three staves. The top staff contains a melodic line with notes and rests, corresponding to the chords listed above. The middle and bottom staves provide harmonic accompaniment with chords and some melodic movement. The chords are: F, G/F, Fadd9, G, C, Csus4, C, Csus4, and C.

BRIDGE

G Dm7add11 Fadd9 C G

The first part of the BRIDGE section consists of three staves. The top staff contains a melodic line with notes and rests, corresponding to the chords listed above. The middle and bottom staves provide harmonic accompaniment with chords and some melodic movement. The chords are: G, Dm7add11, Fadd9, C, and G.

Dm7add11 Fadd9 G Gsus2 G G/B

The second part of the BRIDGE section consists of three staves. The top staff contains a melodic line with notes and rests, corresponding to the chords listed above. The middle and bottom staves provide harmonic accompaniment with chords and some melodic movement. The chords are: Dm7add11, Fadd9, G, Gsus2, G, and G/B.

**FINAL REFRAIN**

Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

The first system of the final refrain consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, including slurs and accents. The middle and bottom staves are in bass clef and contain a harmonic accompaniment of chords, primarily dyads and triads, with some slurs. A large, semi-transparent watermark is overlaid on the right side of the page.

Dm7add11 C/E Fadd9 G/F Fadd9 G C G/B Dm7 Fadd9

The second system of the final refrain consists of three staves. The top staff continues the melodic line with similar rhythmic patterns and slurs. The middle and bottom staves continue the harmonic accompaniment with various chords and dyads. The watermark remains visible across the page.

C G/B Dm7 Fadd9 C G/B Dm7 Fadd9 C

The third system of the final refrain consists of three staves. The top staff concludes the melodic line with a final chord and a fermata. The middle and bottom staves conclude the harmonic accompaniment. The word "rit." (ritardando) is written below the bottom staff in three locations, indicating a deceleration in tempo. The watermark is still present.