

Infinite Grace

319

SOLO INSTRUMENT(S) in Eb

Sarah Hart and Marc Byrd
Arranged by David Brinker

INTRO *With gentle confidence* (♩ = ca. 88)

Am7 C G D/F# Am7 C G D/F#

Melody

Harmony 1

Harmony 2

VERSE 1

Am7 Cmaj7 Gadd9 D/F# Am7add11 Cmaj7 Gadd9 D/F#

Am7 Cmaj7 Gadd9 D/F# Em Cadd9

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Am7add11 Cmaj7 Gadd9 D/F# Am7 Cmaj7 Gadd9 D/F#

The first system of music consists of three staves. The top staff is a treble clef staff containing a melodic line with eighth and quarter notes, some beamed together, and rests. The two bottom staves are bass clef staves that are currently empty, indicating where a bass line would be written.

Em Am Em C D

The second system of music consists of three staves. The top staff is a treble clef staff with a melodic line. The two bottom staves are bass clef staves with a simple accompaniment consisting of single notes and rests.

REFRAIN

Gadd9 D/F# Am7add11 Cmaj7 Gadd9 D/F# Am7add11 Cmaj7

The third system of music consists of three staves. The top staff is a treble clef staff with a melodic line. The two bottom staves are bass clef staves with a simple accompaniment consisting of single notes and rests.

Gadd9 D/F# Am7add11 G/B to Coda ⊕ C D/C Cadd9 D

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together. The middle and bottom staves are in bass clef and provide harmonic support with sustained notes and chords. Above the staves, the following chords are indicated: Gadd9, D/F#, Am7add11, G/B, C, D/C, Cadd9, and D. A circled cross symbol (⊕) is placed below the G/B chord, with the text "to Coda" written above it.

Am7 C G D/F# Am7 C G D/F#

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes. The middle and bottom staves are in bass clef and provide harmonic support. Above the staves, the following chords are indicated: Am7, C, G, D/F#, Am7, C, G, and D/F#.

VERSE 2

Am7add11 Cmaj7 Gadd9 D/F# Am7add11 Cmaj7 Gadd9 D/F#

The third system of music, labeled "VERSE 2", consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes. The middle and bottom staves are in bass clef and provide harmonic support. Above the staves, the following chords are indicated: Am7add11, Cmaj7, Gadd9, D/F#, Am7add11, Cmaj7, Gadd9, and D/F#.

Am7 Cmaj7 Gadd9 D/F# Em Cadd9

Am7 Cmaj7 Gadd9 D/F# Am7add11 Cmaj7 Gadd9 D/F#

Em Am C D *D.S. al Coda*

⊕ CODA

C D/C Cadd9 D G Gsus4 G Gsus4 G

BRIDGE

D Am7add11 Cadd9 G D

Am7add11 Cadd9 D Dsus2 D D/F#

FINAL REFRAIN

Gadd9 D/F# Am7add11 Cmaj7 Gadd9 D/F# Am7add11 Cmaj7 Gadd9 D/F#

Am7add11 G/B Cadd9 D/C Cadd9 D G D/F# Am7 Cadd9

G D/F# Am7 Cadd9 G D/F# Am7 Cadd9 G