

# Jesus Christ Is Lord

195

SOLO INSTRUMENT(S) in C

Ken Canedo  
Arr. David Brinker

**REFRAIN** *Prayerfully, with a strong beat* (♩ = ca. 96)

E D/E A/E E

Melody

Harmony 1

Harmony 2

Detailed description: This system contains the first four measures of the refrain. The key signature is C major (one sharp, F#). The time signature is 4/4. The melody is written in a treble clef. The first measure has a whole note chord E. The second measure has a whole note chord D/E. The third measure has a whole note chord A/E. The fourth measure has a whole note chord E. The harmony parts are also in treble clef. Harmony 1 follows the same chord progression as the melody. Harmony 2 has rests in the first two measures and then plays a rhythmic accompaniment in the last two measures.

D/E A/E E D/E A/E E

Detailed description: This system contains the next four measures of the refrain. The key signature is C major. The time signature is 4/4. The melody continues with a whole note chord D/E in the first measure, A/E in the second, E in the third, and D/E in the fourth. The fifth measure has a whole note chord A/E, the sixth has a whole note chord E, and the seventh has a whole note chord D/E. The eighth measure has a whole note chord A/E. The ninth measure has a whole note chord E. The harmony parts continue with the same structure as the first system.

1-3 D/E A/E to Verses

Final D/E A/E rit. E Fine

Detailed description: This system contains the final three measures of the refrain. The key signature is C major. The time signature is 4/4. The first measure has a whole note chord D/E, the second has a whole note chord A/E, and the third has a whole note chord E. The melody and harmony parts continue with the same structure as the previous systems. The piece ends with a double bar line and the word 'Fine'.

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VERSES 1-3

Dmaj7                      A/E              E                      Am add9                      E

Dmaj7                      E                      D                      A

E                      D                      A                      E                      D/E                      A/E                      D.C.