

# Just Like You

322

SOLO INSTRUMENT(S) in C

Matt Maher  
Arranged by Scott Soper

**INTRO** *Driving rock* (♩ = ca. 112)

**VERSE 1-2**

Melody

Harmony

G Am7 D C G Am7 D C G Am7

D C G Am7 D C G Am7

D C G Am7 D C Em

C D Em A7 **REFRAIN** G D

The musical score is presented in two systems. The first system contains the Intro and the first two lines of Verses 1-2. The second system contains the remaining lines of Verses 1-2 and the Refrain. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The harmony is written in a bass clef with the same key signature and time signature. Chords are indicated by letters above the staff. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

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C G D C Em

Musical notation for the first system, measures 1-4. Treble and bass staves with chords C, G, D, C, and Em.

A Cm D 1 G Am7 D C G Am7 D C

Musical notation for the second system, measures 5-8. Treble and bass staves with chords A, Cm, D, and a first ending bracket over measures 7-8 with chords G, Am7, D, C.

2 Dsus4 D G D C G D C

Musical notation for the third system, measures 9-12. Treble and bass staves with chords Dsus4, D, G, D, C, G, D, C.

Em A Cm Dm Eb F G REFRAIN Dsus4

Musical notation for the fourth system, measures 13-16. Treble and bass staves with chords Em, A, Cm, Dm, Eb, F, G, and a REFRAIN section with Dsus4.

G D C G D C

Musical notation for the fifth system, measures 17-20. Treble and bass staves with chords G, D, C, G, D, C.

1

Em A Cm Dsus4 G/D

2

Cm B Em B/D# G/D A/C# Cm C°

Em B/D# G/D A/C# Cm C° NC

G Am7 D C G Am7 D C

Play 3 times

G Am7 D C G Am7 D C G