

Just Like You

322

SOLO INSTRUMENT(S) in Bb

Matt Maher
Arranged by Scott Soper

INTRO *Driving rock* (♩ = ca. 112)

VERSE 1-2

Melody

Harmony

A Bm7 E D A Bm7 E D A Bm7

E D A Bm7 E D A Bm7

E D A Bm7 E D F#m

D E F#m B7 **REFRAIN** A E

The musical score is presented in two systems. The first system includes an Intro and the first two lines of the verses. The second system continues the verses and includes the Refrain. The melody is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The harmony is written in a bass clef with the same key signature and time signature. Chords are indicated by letters above the staff. A large, semi-transparent watermark is overlaid diagonally across the page.

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D A E D F#m

This system contains the first five measures of the piece. The treble staff has a melody of eighth notes, and the bass staff provides a steady accompaniment. Chords are indicated above the staff: D, A, E, D, and F#m.

B Dm E 1 A Bm7 E D A Bm7 E D

This system contains measures 6 through 13. Measures 6-8 have chords B, Dm, and E. Measure 9 begins a first ending marked '1' with chords A, Bm7, E, D, A, Bm7, E, D. The system ends with a double bar line.

2 Esus4 E A E D A E D

This system contains measures 14 through 21. Measure 14 has a chord of Esus4. Measures 15-21 have chords E, A, E, D, A, E, D. The system ends with a double bar line.

F#m B Dm Em F G A REFRAIN Esus4

This system contains measures 22 through 29. Measures 22-28 have chords F#m, B, Dm, Em, F, G, A. Measure 29 is the start of a section labeled 'REFRAIN' with the chord Esus4. The system ends with a double bar line.

A E D A E D

This system contains measures 30 through 36. Measures 30-36 have chords A, E, D, A, E, D. The system ends with a double bar line.

1

F#m B Dm Esus4 A/E

2

Dm C# F#m C#/E# A/E B/D# Dm D°

F#m C#/E# A/E B/D# Dm D° NC

A Bm7 E D A Bm7 E D

Play 3 times

A Bm7 E D A Bm7 E D A