

Let It Be Done

323

SOLO INSTRUMENT(S) in Bb

Chris Muglia
Arranged by Scott Soper

INTRO (♩ = ca. 64) **VERSES 1-3**

Chmaj7 Db/Cb Cbmaj7 Db/Cb

Chmaj7 Db Gb Cb Gb/Bb

Db D°7 Ebm Db/F Bb7 Ebm Db

The musical score is written for a solo instrument in B-flat major. It consists of three systems of staves. The first system includes an Intro (4 measures) and the start of Verses 1-3 (4 measures). The second system continues the verses (8 measures). The third system continues the verses (8 measures). The score includes a Melody line and two Harmony lines. Chords are indicated above the staves. A large 'PREVIEW' watermark is overlaid on the score.

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Chords: Cb, Gb/Bb, Abm7, Gb/Bb, Cb, Db, Cbmaj7, D.S.

2, 3 Cbmaj7 Db/Cb **REFRAIN** Cbmaj9 Db Cb/Eb Db/F Gb

Chords: Cbmaj9, Db, Cb, Gb/Bb, Ab

Abm7 Gb/Bb Cb Db

1 Cbmaj7 Db/Cb

Cbmaj7 D.S.

2 Abm7 Cb Gb/Bb Abm7 Gb/Bb

Cb

Final Cbmaj7 Db/Cb Cbmaj7