

# Love Has Come

329

SOLO INSTRUMENT(S) in Bb

Matt Maher  
Arranged by Scott Soper

**INTRO** *Driving* (♩. = ca. 136)

**VERSE 1, 2**

Melody

Harmony

Chords: Eb, 7, Eb, Ab Cm, Bb, Eb, Ab Cm, Bb, Ab, Cm Bb, Ab, Fm Eb/G Ab, Bb, Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab, Cm, Bbsus4

1 2 **REFRAIN**

The musical score is written for a solo instrument in B-flat major. It begins with an 12/8 time signature for the Intro and Verse 1. The tempo is marked as 'Driving' with a quarter note equal to approximately 136 beats per minute. The score consists of two systems of staves. The first system has a Melody staff and a Harmony staff. The second system has two staves. The music includes various time signatures: 12/8, 6/8, and 12/8. Chords are indicated above the melody staff. A large 'PREVIEW' watermark is overlaid on the score.

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B $\flat$  Eb/G A $\flat$  B $\flat$  Eb A $\flat$  B $\flat$

Cm Fm Eb/G A $\flat$  B $\flat$ 7 Eb

VERSE 3

E E A C $\sharp$ m B

E A C $\sharp$ m B A

C $\sharp$ m B A F $\sharp$ m E/G $\sharp$  A B E

REFRAIN

A B E A B E

A C#m Bsus4 B E/G# A B

E A B C#m F#m E/G#

A B7 F#7/E A/E

BRIDGE

F#7 A F#7 A

F#7 A B F#m

E/G# A B F#m E/G# A A/C

VERSE 4

NC Bb Dm C F Bb Dm

C Bb Dm C Bb

FINAL REFRAIN

Gm F/A Bb C F Bb C

Chords: F, Bb, C, F, Bb

Chords: Dm, Csus4, C, F/A, Bb, C

Chords: F, Bb, C, Dm, Gm, F/A

Chords: Bb, C7, F (1st ending), F (2nd ending)