

Love Has Come

329

SOLO INSTRUMENT(S) in Eb

Matt Maher
Arranged by Scott Soper

INTRO *Driving* (♩. = ca. 136) **VERSES 1, 2**

The musical score is written for a solo instrument in E-flat major. It consists of five systems of two staves each: Melody (top) and Harmony (bottom). The key signature has two flats (Bb and Eb). The tempo is marked 'Driving' with a quarter note equal to approximately 136 beats per minute. The score is divided into an Intro and Verses 1 and 2. The Intro is in 12/8 time and features a 7-measure rest. Verses 1 and 2 are in 6/8 time and feature a 12-measure rest. The chords are: Bb, Eb, Gm, F, Cm, Bb/D, F, Bb, Eb, F, Bb, Gm, F, Bb, Eb, Gm, F, and Fsus4. The melody and harmony are written in treble clef. A large 'PREVIEW' watermark is overlaid on the score.

F B \flat /D E \flat F B \flat E \flat F

Gm Cm B \flat /D E \flat F7 B \flat

VERSE 3

B B E G#m F#

B E G#m F# E

G#m F# E C#m B/D# E F# B

REFRAIN

E F# B E F# B

E G#m F#sus4 F# B/D# E F#

B E F# G#m C#m B/D#

E F#7 C#7/B E/B

BRIDGE C#7 E C#7 E

C#7 E F# C#m

B/D# E F# C#m B/D# E E/G

VERSE 4

NC F Am G C F Am

G F Am G F

Dm C/E F G C FINAL REFRAIN F G

C F G C F

Am Gsus4 G C/E F G

The musical score is presented in three systems, each with a treble and bass staff. The first system includes the following chords: C, F, G, Am, Dm, and C/E. The second system includes F, G7, and a first ending with C. The third system includes a second ending with C. A large, diagonal 'Preview' watermark is overlaid across the center of the page.