

# Miracle of Grace

(Bread of Life)

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SOLO INSTRUMENT(S) in Bb

Curtis Stephan  
Arranged by Rick Modlin

INTRO *Gently* (♩ = ca. 70)

C C/B F/A C/G F

Melody

Harmony 1

Harmony 2

*pp*

VERSES 1, 2

C C/B F/A C/G F

C C/B F/A Gsus4 G C G/B

REFRAIN

Am G F C/E F Gsus4 G

Am G F C/E F Gsus4 G

F F#sus2,#4 F D.S. 2 Gsus4 G Dm7 C/E

**VERSE 3**

Am G F F/G Asus4 A D D/C#

G/B D/A G D D/C#

**FINAL REFRAIN**

G/B Asus4 A D A/C# Bm A G

The first system of music consists of three staves. The top staff features a melodic line with eighth-note patterns, accented with slurs. Above the staff are chord markings: D/F#, G, Asus4, A, Bm, A, and G. The middle and bottom staves provide harmonic accompaniment with chords and some melodic fragments.

The second system continues the piece. It includes a first ending bracket labeled '1' above the staff, which leads to a 'Final' section. Chord markings above the staff include D/F#, G, 1 Asus4, A, Final Asus4, and A. The notation shows a repeat sign and a final cadence.

The third system concludes the piece. It features a melodic line with a final note marked with a fermata. Chord markings above the staff are G, Gsus2,#4, G, Gsus2,#4, G, Gsus2,#4, and G. The word 'rit.' (ritardando) is written below the staff in three places, indicating a deceleration in tempo.