

My Soul Rejoices

(Evening Gospel Canticle)

109

Solo Instrument(s) in Bb

Jackie François
Arr. David Brinker

INTRO (♩ = ca. 68)

Gm Eb Bb F Gm Eb Bb F

Melody

Harmony 1

Harmony 2

mf

REFRAIN

Bb Eb Gm Eb Bb Gm F_{sus4} F to Coda ⊕ Bb Eb

mf

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Gm Eb Bb Gm

1, 2 Fsus4 F to Verses

3 Fsus4 F D.S. al Coda

VERSES

Gm Eb Bb F Gm Eb Bb F

mf

mf

Gm Eb Bb F/A Gm Eb Bb F D.S.

mf

f

mf

f

⊕ CODA

The musical score for the Coda section consists of three staves in a grand staff format, all in the key of B-flat major. The first staff features a melodic line with eighth and quarter notes, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The second and third staves provide harmonic accompaniment with chords and moving lines, also starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The piece concludes with a double bar line. Above the first staff, the following chords are indicated: Gm, Gm/F, Eb, Bb/D, Eb, Ebmaj7, and F.

Preview