

# One Bread, One Cup

255

SOLO INSTRUMENT(S) in C

Bobby Fisher, Greg Lee, Craig Aven and Ken Canedo

Arranged by Scott Soper

## INTRO (♩ = ca. 88)

Melody

Harmony

Fadd9 C Dm Bbadd9

## VERSES 1, 2

Bbadd9 Fadd9 Bbadd9 C/D

Bbadd9 Fadd9 Csus4

Fadd9/A Bbadd9 A7/C# Dm Ebadd9 Bb/D Csus4 C

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**REFRAIN**

F B $\flat$ /F F C A/C $\sharp$  Dm Dm/C B $\flat$ add9 C F B $\flat$ /F F C A/C $\sharp$

Dm Gm7 Csus4 C Gm F/A C Fadd9 F/A

B $\flat$ add9 F/A Gm C B $\flat$ add9 F B $\flat$  F **BRIDGE** Eb

1: D.S.  
2: to Bridge

2nd time only

B $\flat$ /D F/A B $\flat$  C/D G C/G G D B/D $\sharp$

**FINAL REFRAIN**

Em Em/D Cadd9 D G C/G G D B/D# Em Am7

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with chords and eighth notes. The key signature has one sharp (F#).

Dsus4 D Am Am/G D/F# D Gadd9 G/B

The second system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with chords and eighth notes. The key signature has one sharp (F#).

Cadd9 G/B Am D B/D# Em

The third system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with chords and eighth notes. The key signature has one sharp (F#). There are triplet markings over the notes in the second measure of both staves.

A7sus4 A7 Am7 Dsus4 D G

The fourth system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with chords and eighth notes. The key signature has one sharp (F#). There are triplet markings over the notes in the second measure of both staves.

D Em C G

The fifth system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with chords and eighth notes. The key signature has one sharp (F#). The word "rit." is written above the notes in the third measure of both staves.