

One Bread, One Cup

255

SOLO INSTRUMENT(S) in Bb

Bobby Fisher, Greg Lee, Craig Aven and Ken Canedo

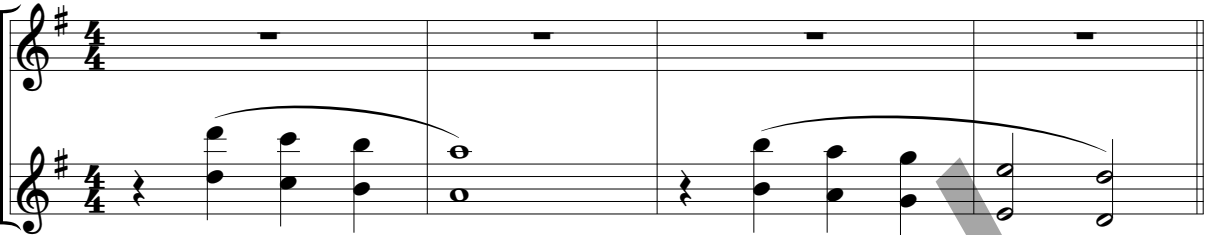
Arranged by Scott Soper

INTRO (♩ = ca. 88)

Melody

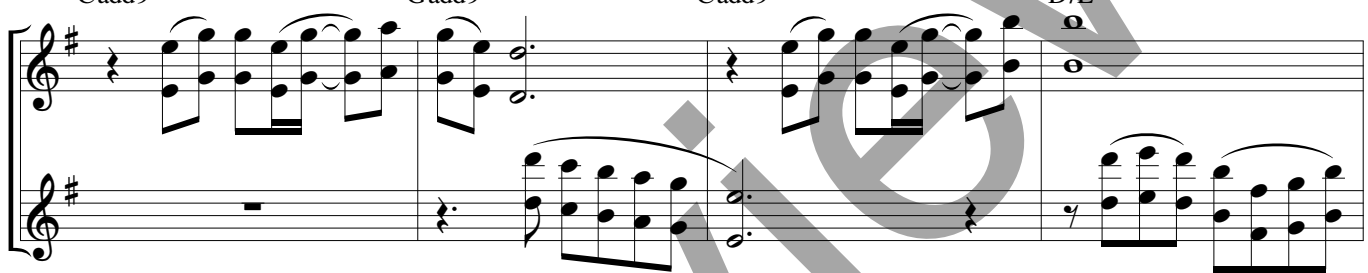
Harmony

Gadd9 D Em Cadd9




VERSES 1, 2


Cadd9 Gadd9 Cadd9 D/E



Cadd9 Gadd9 Dsus4



Gadd9/B Cadd9 B7/D# Em Fadd9 C/E Dsus4 D



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REFRAIN

G C/G G D B/D# Em Em/D Cadd9 D G C/G G D B/D#

Em Am7 Dsus4 D Am G/B D Gadd9 G/B

BRIDGE

Cadd9 G/B Am D Cadd9 G C G F

1: D.S.
2: to Bridge

3

3

2nd time only

FINAL REFRAIN

C/E G/B C D/E A D/A A E C#E#

F#m F#m/E Dadd9 E A D/A A E C#/E# F#m Bm7

The first system of music consists of two staves. The treble staff begins with a series of chords: F#m, F#m/E, Dadd9, E, A, D/A, A, E, C#/E#, F#m, and Bm7. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Esus4 E Bm Bm/A E/G# E Aadd9 A/C#

The second system continues with chords: Esus4, E, Bm, Bm/A, E/G#, E, Aadd9, and A/C#. The treble staff features a melodic line with slurs and ties, while the bass staff continues with a steady accompaniment.

Dadd9 A/C# Bm E C#/E# F#m

The third system includes chords: Dadd9, A/C#, Bm, E, C#/E#, and F#m. A triplet of eighth notes is marked in the treble staff over the Bm and E chords.

B7sus4 B7 Bm7 Esus4 E A

The fourth system features chords: B7sus4, B7, Bm7, Esus4, E, and A. A triplet of eighth notes is marked in the bass staff over the Bm7 and Esus4 chords.

E F#m D A

rit.

The final system contains chords: E, F#m, D, and A. The tempo is marked with *rit.* (ritardando) above the D chord and below the bass staff. The piece concludes with a final chord of A.