

Our God Is Here

226

SOLO INSTRUMENT(S) in C

Chris Muglia
Arranged by Scott Soper

INTRO With a solid back-beat (♩ = ca. 104)

Melody

Harmony

B/A E E/A

1

2

VERSES 1-2

mf

E B/A C#m7

A E B A B/A

A B/A E B/D# C#m7

A E B Esus4 E

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REFRAIN

B B/A E/G# A B

f

B/A E/G# C#m7 G#m7

A F#m7 E/A D.S.

mf

2 BRIDGE

E Esus4

A/E F#7

FINAL REFRAIN

The musical score is divided into five systems, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The first system starts with a forte (*f*) dynamic and includes chords Aadd9, F#m7, E/G#, and A. The second system features a fortissimo (*ff*) dynamic and includes chords B, B/A, E, and A. The third system includes chords C#m7, G#m7, and Aadd9. The fourth system includes chords C#m7, G#m7, F#m7, and mf dynamics. The fifth system includes chords Eadd9, B/A, and E, with a '1st time only' instruction. A large, bold, black watermark reading 'SANS' is oriented vertically across the center of the page, partially overlapping the musical staves.