

Our God Is Here

226

SOLO INSTRUMENT(S) in Bb

Chris Muglia
Arranged by Scott Soper

INTRO With a solid back-beat (♩ = ca. 104)

Melody

Harmony

C#/B F# F#/B 1

2 VERSES 1-2

mf F# C# D#m7

B F# C# B C#/B

B C#/B F# C#/E# D#m7

B F# C# F#sus4 F#

REFRAIN

C# C#/B F#/A# B C#

f

C#/B F#/A# D#m7 A#m7

C#

B G#m7 F#/B D.S.

mf

2 BRIDGE

F# F#sus4

B/F# G#7

FINAL REFRAIN

The musical score is divided into five systems, each with a treble and bass staff. The key signature is B-flat major (two sharps). The music is marked with various dynamics and includes a large 'SAMPLES' watermark across the center.

System 1: Treble staff starts with *f*. Chords: Badd9, G#m7, F#/A#, B.

System 2: Treble staff starts with *ff*. Chords: C#, C#/B, B.

System 3: Treble staff starts with *ff*. Chords: D#m7, A#m7, Badd9.

System 4: Treble staff starts with *mf*. Chords: D#m7, A#m7, B, G#m7.

System 5: Treble staff starts with *mf*. Chords: F#add9 (1st time only), C#/B, F#.