

Run to the Cross

162

SOLO INSTRUMENT(S) in C

Josh Blakesley, Sarah Hart,
Sarah Kroger, and Mia Fieldes
Arranged by Scott Soper

INTRO (♩ = ca. 84)

Em C G 1 D 2 D

Melody

Harmony 1

Harmony 2

VERSES 1, 2

Em C G D Em

C G D Am

REFRAIN

C G D

© 2011, 2012, SHOUT! Music Publishing, River Oaks Music Company, and Sarah Hart, all administered at CapitolCMGPublishing.com, Josh Blakesley, and Fiat Music, LLC. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

Am7 C G D Am7 to Coda ☐

1 to Verse 2 2 G D Am7 C

BRIDGE

Em Play 4 times (*cresc. poco a poco*) C G D

(Play 3rd & 4th time only)

(Play 4th time only)

G D Am7 C D.S. al Coda

⊕ CODA

The musical score for the CODA section is written for three staves in G major (one sharp). The piece concludes with a double bar line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staves to indicate the harmonic structure. The final measure of the piece is marked with a fermata and the instruction '(Opt. Fine)'. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

Chord symbols: C, G, D, Am7, C (Opt. Fine), G, D, Em, C, G, D, Em, C, G, D, Em, C.