

# Run to the Cross

162

SOLO INSTRUMENT(S) in Bb

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Sarah Kroger, and Mia Fieldes  
Arranged by Scott Soper

**INTRO** (♩ = ca. 84)

F#m D A

1 E 2 E

Melody

Harmony 1

Harmony 2

**VERSES 1, 2**

F#m D A E F#m

D A E Bm

**REFRAIN**

D A E

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Bm7 D A E Bm7 to Coda ⊕

1 to Verse 2 2 A E Bm7 D

**BRIDGE**

F#m D A E  
 Play 4 times (*cresc. poco a poco*)  
 (Play 3rd & 4th time only)  
 (Play 4th time only)

A E Bm7 D D.S. al Coda

⊕ CODA

The musical score for the CODA section is written for three staves in the key of B major (three sharps). The piece concludes with a final cadence. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staves to indicate the harmonic structure.

Chord symbols: D, A, E, Bm7, D (Opt. Fine), A, E, F#m, D, A, E, F#m, D, A, E, F#m, D.

The score is divided into four systems, each containing three staves. The first system begins with a 'CODA' symbol. The final measure of the fourth system is marked with a double bar line and a 'Fine' symbol, with '(Opt. Fine)' written above it.