

# Sound of Hope

351

SOLO INSTRUMENT(S) in Bb

Ike Ndolo  
Arranged by Scott Soper

INTRO *Rock Ballad* (♩ = ca. 86)

Melody

Harmony 1

Harmony 2

The Intro section consists of four measures in 4/4 time. The key signature has one sharp (F#). The melody line starts with a whole rest in the first three measures and then plays a quarter note G4, a quarter note A4, and a quarter note B4 in the fourth measure. The harmony lines (1 and 2) mirror this melody, with whole rests in the first three measures and quarter notes G4, A4, and B4 in the fourth measure. A 'G' chord symbol is placed above the first measure.

VERSES 1, 2

C G/B Dsus4 Em7 G/B C G Dsus4

C G/B Dsus4 Em7 G/B C G Dsus4

The verses consist of two systems of musical notation, each with three staves (Melody, Harmony 1, and Harmony 2). The key signature has one sharp (F#). The melody line is marked with repeat signs at the beginning of each system. The chords for the first system are C, G/B, Dsus4, Em7, G/B, C, G, and Dsus4. The chords for the second system are C, G/B, Dsus4, Em7, G/B, C, G, and Dsus4. The melody line features eighth and quarter notes, often beamed together. The harmony lines provide accompaniment with chords and moving lines.

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Em7 C G D Em7 C D G/B

REFRAIN

C G/B G C G/B Dsus4 G/B

C G/B G C G/B 1 Dsus4 to Verse 2

2 Dsus4	3 Dsus4	G/B	Final Dsus4
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to Bridge D.S. Fine

**BRIDGE**

Am G C Am G Em

Am G C Am G D D.S.