

Sound of Hope

351

SOLO INSTRUMENT(S) in Eb

Ike Ndolo
Arranged by Scott Soper

INTRO *Rock Ballad* (♩ = ca. 86)

D

Melody

Harmony 1

Harmony 2

VERSES 1, 2

G D/F# Asus4 Bm7 D/F# G D Asus4

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Bm7 G D A Bm7 G A D/F#

The first system of music consists of three staves in G major. The top staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The middle staff contains a similar melody: G4, A4, B4, A4, G4, F#4, E4, D4. The bottom staff contains a bass line: G3, B2, D3, E3, F#3, G3, A3, B3. Chords are indicated above the staves: Bm7, G, D, A, Bm7, G, A, and D/F#.

REFRAIN

G D/F# D G D/F# Asus4 D/F#

The second system is the start of the refrain, consisting of three staves in G major. The top staff has a melody: G4, A4, B4, A4, G4, F#4, E4, D4. The middle staff has a similar melody: G4, A4, B4, A4, G4, F#4, E4, D4. The bottom staff has a bass line: G3, B2, D3, E3, F#3, G3, A3, B3. Chords are indicated above the staves: G, D/F#, D, G, D/F#, Asus4, and D/F#.

G D/F# D G D/F# 1 Asus4 to Verse 2

The third system continues the refrain and ends with a first ending. It consists of three staves in G major. The top staff has a melody: G4, A4, B4, A4, G4, F#4, E4, D4. The middle staff has a similar melody: G4, A4, B4, A4, G4, F#4, E4, D4. The bottom staff has a bass line: G3, B2, D3, E3, F#3, G3, A3, B3. Chords are indicated above the staves: G, D/F#, D, G, D/F#, and then a first ending box containing '1 Asus4 to Verse 2'.

2 Asus4	3 Asus4	D/F# D.S.	Final Asus4
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to Bridge Fine

The first system consists of three staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef. The music is divided into four measures. The first measure is labeled '2 Asus4'. The second measure is labeled '3 Asus4'. The third measure is labeled 'D/F# D.S.'. The fourth measure is labeled 'Final Asus4' and ends with a double bar line and the word 'Fine'.

BRIDGE

Em D G Em D Bm

The first part of the bridge consists of three staves of music. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef. The music is divided into six measures. The chords are Em, D, G, Em, D, and Bm. The melody in the first staff is a series of eighth notes: E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4. The bass line in the second and third staves provides a harmonic accompaniment.

Em D G Em D A D.S.

The second part of the bridge consists of three staves of music. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef. The music is divided into six measures. The chords are Em, D, G, Em, D, and A. The melody in the first staff continues from the previous part. The bass line in the second and third staves provides a harmonic accompaniment. The section ends with a double bar line and the word 'D.S.'.