

Take Up Our Cross

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SOLO INSTRUMENT(S) in Bb

Curtis Stephan, Sarah Hart and Marc Byrd
Arranged by Scott Soper

INTRO (♩ = ca. 76)

Eadd9 G#m7 F# Bmaj7/D# Eadd9 G#m7 B

VERSES 1, 2

Eadd9 G#m7 F# Bmaj7/D# Eadd9 G#m7

B Eadd9 G#m7 F# Bmaj7/D#

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Eadd9 G#m7 B

♩ REFRAIN

Emaj7 B Emaj7 F#

G#m7 Emaj7 F# G#m7 to Coda ⊕

1

Emaj7 F# B Eadd9 G#m7 F# B maj7/D#
to Verse 2

2

BRIDGE
B C#m7 G#m7 Emaj7

B C#m7 G#m7

The musical score is presented in three systems, each with three staves. The key signature is B-flat major (two flats). The first system features the following chord sequence: G#m7, Emaj7, F#, and G#m7. The second system features: Emaj7, F#, G#m7, Emaj7, and F#. The third system features: G#m7, E, F#, and B. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the entire page.