

We Adore

152

SOLO INSTRUMENT(S) in Bb

Scott Krippayne

Arr. by Scott Soper

INTRO (♩ = ca. 76)

G D/F# A/E G/D Gm/D Bm E/G# Asus4 *rit.*

Melody

Harmony 1

Harmony 2

VERSES

D D/F# G Asus4 D Bm7 C

a tempo

Em Em7 Bm Em Em7 1 Asus4 D.S.

Music © 2007, 2008, Pirk Music (BMI). All rights reserved. Used with permission.

2, 3, 4 **REFRAIN**
 Asus4 A D/F# A/G G D/F# A/C# D A/G G D/F#

Bm A/G G D/F# F#7/A# Bm Em7 D/F#

1 Gadd9 A7sus4 *rit.* D *a tempo* D/F# G *D.S.* 2 Gadd9 A7sus4 *rit.*

Gadd9 *a tempo* D/F# A/E G/D Gm/D Bm E/G# Asus4 *rit.* D.S.

The first system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure. The second and third staves provide accompaniment with chords and rhythmic patterns. Chord symbols are placed above the staves: Gadd9, D/F#, A/E, G/D, Gm/D, Bm, E/G#, Asus4, and D.S. (Da Capo). The tempo marking is *a tempo* and there is a *rit.* (ritardando) marking in the fourth measure.

Final
Gadd9 Asus4 Em7 D/F# Gadd9 Asus4 G/B A/C#

The second system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure. The second and third staves provide accompaniment with chords and rhythmic patterns. Chord symbols are placed above the staves: Gadd9, Asus4, Em7, D/F#, Gadd9, Asus4, G/B, and A/C#. The system is marked as **Final**.

Gadd9 A7sus4 *rit.* D *a tempo* D/F# G D Bm7 C *molto rit.* D

The third system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure. The second and third staves provide accompaniment with chords and rhythmic patterns. Chord symbols are placed above the staves: Gadd9, A7sus4, D, D/F#, G, D, Bm7, C, and D. The tempo markings are *rit.* (ritardando), *a tempo*, and *molto rit.* (molto ritardando).