

You Alone

365

SOLO INSTRUMENT(S) in C

Sarah Hart and Dwight Liles
Arranged by Scott Soper

INTRO (♩ = ca. 60)

Melody

Harmony

REFRAIN

Chords: Eb Eb/Bb Bb Cm Gm7 Abadd9 Fm7 Dbadd9 Db Bb7sus4 Bb7 Eb Eb/Bb Bb Cm Ab Fm7 Eb/G Abmaj9 Abmaj9/Bb Eb Eb/Bb Bb Cm Ab

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of an Intro and a Refrain. The Intro has six measures with a tempo marking of quarter note = ca. 60. The Refrain is marked with a repeat sign and consists of two systems of two staves each. The first system has four measures, and the second system has four measures. Chords are indicated above the melody staff. The melody is written in a single treble clef staff, and the harmony is written in a single bass clef staff. The piece concludes with a final cadence in the second system of the Refrain.

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1 Eb Eb Eb/Bb Bb

2 Eb Eb/Bb Bb

to Verse 1

Cm Abadd9 Fm7 Eb/Bb Bb Ebadd9 Eb

to Verse 2

Final Cm add9 Cm Fm7 Eb/Bb Bb

rit. rit. Fine

rit.

VERSES 1-2

Cm Ab Eb/G Gm7

Cm Ab Ebadd9 Eb Fm Abmaj7/Eb

Bb/D Bbsus4 Bb Eb Bb/D Cm Fsus4

F Dbadd9 Db Abmaj9/Bb Bb D.S.