

LORD, HAVE MERCY

SOLO INSTRUMENT in B \flat

(♩ = ca. 82)

Musical notation for the solo instrument in B \flat for 'LORD, HAVE MERCY'. The piece is in 4/4 time. The first line of music starts with a treble clef and a key signature of one flat. The tempo is marked as ca. 82. The second line of music ends with a 'rit.' (ritardando) marking.

Music: *Mass of the Sacred Heart*; Timothy R. Smith, b. 1960, © 2007, 2010, Timothy R. Smith. Published by OCP. All rights reserved.

GLORY TO GOD

SOLO INSTRUMENT in B \flat

(♩ = ca. 133)

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

Musical notation for the solo instrument in B \flat for 'GLORY TO GOD'. The piece is in 4/4 time. The first line of music starts with a treble clef and a key signature of one sharp. The tempo is marked as ca. 133. The music includes a 'mf' (mezzo-forte) dynamic marking. The second line of music is divided into three sections: '1' (first ending), '2-4' (second ending), and 'Final'. The 'Final' section ends with a 'Fine' marking. The third line of music is labeled 'VERSE 1' and starts with a '4' (four-measure rest). The fourth line of music ends with a 'D.S.' (Da Capo) marking.

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VERSE 2

VERSE 3

ALLELUIA

SOLO INSTRUMENT in B \flat

REFRAIN: ($\text{♩} = \text{ca. } 90$) 1st time: Cantor/Choir, All repeat; thereafter: All

VERSE

HOLY

SOLO INSTRUMENT in B \flat

(♩ = ca. 150)



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DOXOLOGY AND AMEN

SOLO INSTRUMENT in B \flat

(♩ = ca. 80)



*Optional Intro if Doxology is not sung.

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LAMB OF GOD

SOLO INSTRUMENT in B \flat

OPTIONAL INTRO (♩ = ca. 78)

4

sins of the world *mp*

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