



The musical score is written in B-flat major (two flats) and 4/4 time. It features a vocal line with two parts: *Cantor:* and *Resp:*. The lyrics are "Lord, have mer - cy." The piano accompaniment includes chords and a *rit.* (ritardando) marking. The guitar chords are: F m7, Eb/G, Absus2, Cm, F m7, Eb/G, Absus2, Bb.

# SAMUEL



Gloria

VERSE 1

Musical notation for the first system of Verse 1, including vocal and piano staves.

VERSE 1

Musical notation for the second system of Verse 1, including vocal and piano staves.

1. We praise you, we bless you, we adore you, we glo-ri-fy you, we

*div.*

VERSE 1

Musical notation for the third system of Verse 1, including vocal and piano staves.

Ebsus2

Bb/D

Ebsus2

F

Musical notation for the fourth system of Verse 1, including vocal and piano staves.

*mf*

*mp*

*mf*

*mp*

1. give you thanks for your great glo - ry, Lord God,

Musical notation for the fifth system of Verse 1, including vocal and piano staves.

Gm

F/A

Bbsus4

D

Csus4

Bb

A m7

Gloria

First system of musical notation. The vocal line (top staff) begins with a whole note G4. The piano accompaniment (middle and bottom staves) features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *cresc.*, *mf*, *cresc.*, and *f*.

Second system of musical notation. The vocal line continues with a triplet of eighth notes. The piano accompaniment continues with the triplet and bass line. Dynamics include *cresc.* and *f*.

1. heav-en - ly King, O God, al - migh - ty Fa - ther.

Third system of musical notation, primarily piano accompaniment. It includes a triplet of eighth notes in the right hand. Chord symbols above the staff are Gm7, F, Ebsus2, B7/D, Gm7, and C7sus4.

Fourth system of musical notation. The vocal line begins with a half note G4. The piano accompaniment features a steady bass line. Dynamics include *mf* and *f*.

Fifth system of musical notation. The vocal line continues with a half note G4. The piano accompaniment continues with the bass line. Dynamics include *f* and *div.*

Glo - ry to God in the high - est, and on earth peace to

Sixth system of musical notation, primarily piano accompaniment. It includes a triplet of eighth notes in the right hand. Chord symbols above the staff are F, C/F, Bbmaj7, Bb/D, and F/A.

Gloria

peo - ple of good will.

Bbsus2 C 7sus4 F Bb/F F Bb/F

VERSE 2

*p*

VERSE 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

VERSE 2

Eb Bb/D F/C G7sus2 C sus4 Eb Bb/D

First system of musical notation. It includes a vocal line and piano accompaniment. The piano part features a *cresc.* marking in the first measure and *mf* markings in the second and third measures.

2. Lamb of God, Son of the Father, you take a-way the

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part features chord markings: F/C, C sus4, C, Gm7, B sus, C sus4, and Ebsus2.

Piano accompaniment for the second system, showing the left and right hand parts.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part features a *mp* marking in the second measure and a *a 2* marking in the third measure.

2. sins of the world, have mer - cy on us you take a-way the

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano part features chord markings: Bb/D, F/C, and Ebsus2.

Piano accompaniment for the fourth system, showing the left and right hand parts.

div.

2. sins of the world, re - ceive our prayer; you are seat - ed at the right

Bb/D G m7 C sus4 C Eb

*mf* *cresc.* *f* *D.S.*

*mf* *cresc.* *f*

2. — hand of the Fa - ther, have mer - cy on us.

Bb/D C sus4 F/A Bb/D



Gloria

*mf*

*f*

*f*

*div.*

Glo - ry to God in the high - est, and on earth peace to

F C/F Bbmaj7/F F Bb/D F/A

peo - ple of good will.

Bbsus2 C7sus4 F B F Bb/F

mp

VERSE 3

3. For you a-lone are the Ho-ly One, you a-lone are the Lord,

VERSE 3

Gm7 F/A Eb sus2 Dm7

p mf <

resc.

3. you a-lone are the Most High, Je-sus Christ, with the

Gm7 F/A Bb sus2 C sus2



*mf*

*f*

*f*

*div.*

Glo - ry to God in the high - est, and on earth peace to

F C/F Bbmaj7/F F Bb/D F/A

peo - ple of good will.

Bbsus2 C7sus4 Bb/F F

# Alleluia

Timothy R. Smith

{h = c 90}

Solo Instr

Brass

mf

mf

REFRAIN First time: Cantor/Choir, All repeat; thereafter All

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\* Most Gospel verses can be sung using this chanting tone

Verses 1-3: Ordinary Time, Year ABC

Verses 4-5: Advent

Verse 6: Christmas

1. Speak, Lord, your ser - vant is listening;  
 2. I am the way, the truth, and the life, says the Lord;  
 3. Let your face shine up - on your servant, paths:  
 4. Prepare the way of the Lord, make straight his  
 5. The spirit of the LORD is up - on me,  
 6. I proclaim to you good news of great joy:

E♭ A♭/C B♭/D E♭

VERSES

1. you have the words of ever - last - ing life.  
 2. no one comes to the Father, ex - cept through me.  
 3. (-----) and teach me your laws.  
 4. all flesh shall see the tion of God.  
 5. because he has anointed me to bring glad tidings to the poor.  
 6. today a Savior is born for us, Christ the Lord.

E♭ A♭ E♭/G E♭ B♭/D

W  
L  
R  
M  
A  
S

# Lenten Gospel Acclamation

Timothy R. Smith

{q = c 90}

Solo Instr

Brass *mf*

REFRAIN First time: Cantor/Choir, All repeat; there

Glo - ry and praise to you, Lord Je - sus Christ!

E♭ A♭/C B♭ E♭/G A♭ F m7 E♭/G A♭maj7 B♭

## VERSES

Repent, says the Lord;  
One does not live on bread a lone,

the Kingdom of heaven is at hand.  
but on ev'ry word that comes from the mouth of God.

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\* Most Gospel verses can be sung using this chanting tone

# Holy

Timothy R. Smith

{q = c 150}

**Solo Instr**

**Brass**

*unison*

Ho - ly, Ho - ly, Ho - ly Lord God of

F F/A F C/F Bb/F F C/E

*dim.* *mp* *cresc.*

hosts. Heav - en and earth are full of your glo - ry.

Bb/D Bb Dm A Bbsus2 Gm7

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Holy

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a dynamic marking of *f* (forte).

— Ho - san - na in the high - est. Ho - san - na

C C sus4 F/A B $\flat$  C sus4 C C C sus4 F/A

in the high - est. Bless - ed is he who comes in the

B $\flat$  C sus4 C  $\flat$ 7 Dm C B $\flat$

Holy

name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.

*mp* *mf* *f* *rit.* *f* *rit.* *rit.*

Gm Gm/Bb B7/D C/E C C sus4 F/A Bb C sus4 C C C sus4 Bb C sus4 C F

# We Proclaim Your Death

Timothy R. Smith

{q = c 80}

*Solo Instr*

*Brass*

*Presider:*

The my-ster-y of faith: We pro-claim your Death, O Lord, and pro-  
*TB:*

*Eb/G Absus2 Bbsus4 Bb Ab/C Eb/Bb Ab/C Bb*

fess your Res - ur - rec - tion un - til you come a - gain.

*Gm Ab Fm7 Gm Fm7 Ab Eb*

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# When We Eat This Bread

Timothy R. Smith

{q = c 80}

*Solo Instr*

*Brass*

*Presider:*

The my-ster - y of faith: Wh we eat this Bread and drink this

*Eb/G Absus2 Bbsus Eb Ab/C Eb/Bb Ab Fm Ab/C*

Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

*Bb Gm Ab/C Bb2 Bb Gm7 Fm7 Ab Eb*

The musical score is arranged in a multi-staff format. At the top, there are staves for 'Solo Instr' and 'Brass'. Below these is the vocal line for the 'Presider', with lyrics: 'The my-ster - y of faith: Wh we eat this Bread and drink this'. The piano accompaniment follows, with a series of chords: Eb/G, Absus2, Bbsus, Eb, Ab/C, Eb/Bb, Ab, Fm, Ab/C. The lyrics continue: 'Cup, we pro - claim your Death, O Lord, un - til you come a - gain.' The piano part concludes with chords: Bb, Gm, Ab/C, Bb2, Bb, Gm7, Fm7, Ab, Eb. A large, vertical watermark reading 'SAMPLES' is overlaid across the center of the page.

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# Save Us, Savior

Timothy R. Smith

{q = c 80}

**Solo Instr**

**Brass**

*Presider:*

The my-ster - y of faith: Sav - ior of the world,

*TB:*

for by your Cross and Res - ur - rec - tion you have set us free.

**Chords:** Eb/G, Absus2, Bb, Eb, Bb/D, Ab/C, Eb/Bb, Gm, Ab, Cm/C, Cm/Eb, Fm, Eb/G, Ab/C, Bb/D, Eb

The musical score is written in 2/4 time with a key signature of three flats (Bb, Eb, Ab). It features a vocal line for the Presider and Tenors (TB), a piano accompaniment, and a brass section. The lyrics are: "The my-ster - y of faith: Sav - ior of the world, for by your Cross and Res - ur - rec - tion you have set us free." A large, stylized watermark reading "MUSIC" is overlaid vertically across the center of the page.

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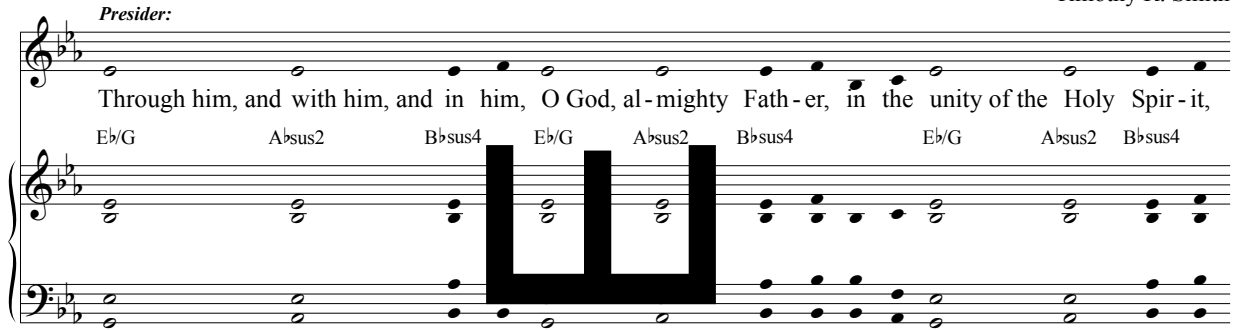
# Doxology & Amen

Timothy R. Smith

*Presider:*

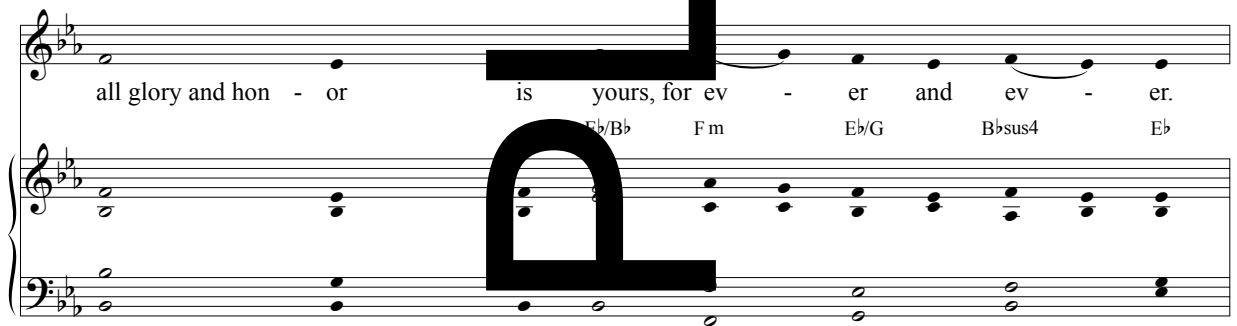
Through him, and with him, and in him, O God, al-mighty Fath-er, in the unity of the Holy Spir-it,

E♭/G A♭sus2 B♭sus4 E♭/G A♭sus2 B♭sus4 E♭/G A♭sus2 B♭sus4



all glory and hon - or is yours, for ev - er and ev - er.

E♭/B♭ Fm E♭/G B♭sus4 E♭



{q = c 80}

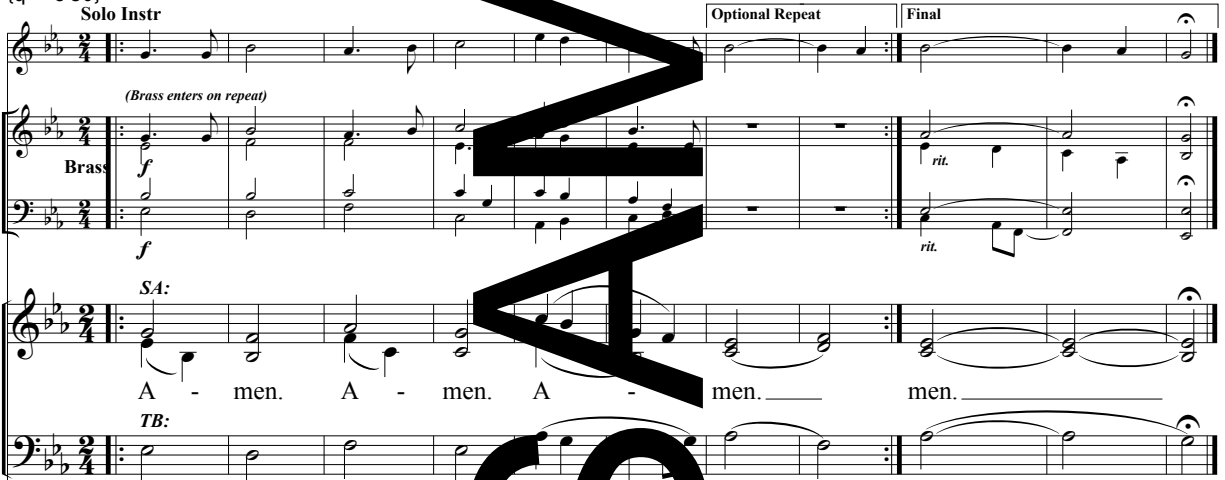
**Solo Instr** **Optional Repeat** **Final**

(Brass enters on repeat)

**Brass** *f* *rit.*

**SA:** A - men. A - men. A - men. men.

**TB:**



**Optional Repeat** **Final**

E♭ B♭/D Fm Cm A♭ B♭ A♭/C E♭/C B♭/D A♭ Fm7 E♭

*rit.*



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# Lamb Of God

Timothy R. Smith

{q = c 76}

**Solo Instr**

**Brass**

Lamb of God, you take a - way the sins of the

*mp*

world, have mer - cy on us.

**Absus2** **b/G** **Ab/C**

First system of musical notation, including vocal and piano staves.

Lamb of God, you take a way the sins of the

world, have mer - cy on us.

Fourth system of musical notation, including vocal and piano staves.

world, have mer - cy on us.

Sixth system of musical notation, including vocal and piano staves.



First system of musical notation, including vocal line and piano accompaniment.

Lamb of God, you take a - way the sins of the

world, grant us. peace.

Fourth system of musical notation, including vocal line and piano accompaniment.

world, grant us. peace.

world, grant us. peace.

W  
E  
M  
A  
S

Mass Of The Sacred Heart

Bb Trumpet 1

{q = c 133}

REFRAIN

# Gloria

Timothy R. Smith

4 1 2 2 2

VERSE 1

Cue: we a - dore you, w we *mf* *D.S.*

*mp* *cresc.* *mf* *cresc.* *f*

REFRAIN

*f*

VERSE 2

2 Cue: On - ly Be - got - ten Son, *p* *cresc.* *mf*

Cue: have mer - cy on us; *mp* *div.*

*mf cresc.* *f* *D.S.*

REFRAIN

VERSE 3

2 Cue: you a - lone are Lord, *p* *cresc.* *mf*

*cresc.* *f cresc.* *ff* *D.S.*

REFRAIN

*f* *rit.*



Mass Of The Sacred Heart

Bb Trumpet 2

{q = c 133}

REFRAIN

# Gloria

Timothy R. Smith

4 | 1 2 | 2 2

VERSE 1

Cue: we a - dore you, **W** you, we *mf*

*mp* *cresc.* *mf* *cresc.* *f*

REFRAIN

*f*

VERSE 2

2 Cue: On - ly Be - got - ten Son, *p* *cresc.* *mf*

Cue: have mer - cy on us; *p* *div.*

*mf* *cresc.*

REFRAIN

*f*

VERSE 3

2 Cue: you a - lone are the Lord, *p* *cresc.* *mf*

*cresc.* *f* *cresc.* *ff*

REFRAIN

*f* *rit.*

# Alleluia

{h = c 90}

*mf*

Musical staff for Alleluia in 3/2 time, starting with a mezzo-forte (*mf*) dynamic. The tempo is marked as {h = c 90}.

# Lenten Gospel Acclamation

{h = c 90}

*mf*

Musical staff for Lenten Gospel Acclamation in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The tempo is marked as {h = c 90}.

# Holy

{q = c 150}

Cue:

Ho - ly, Ho - ly, Ho - ly *mf* *dim.*

Musical staff for the first part of 'Holy' in 3/4 time, starting with a mezzo-forte (*mf*) dynamic and ending with a decrescendo (*dim.*). The tempo is marked as {q = c 150}.

*mp* *cresc.* *f*

Musical staff for the second part of 'Holy', starting with a mezzo-piano (*mp*) dynamic, increasing to a crescendo (*cresc.*) and then fortissimo (*f*).

Cue:

Bless - ed is he who

Musical staff for the third part of 'Holy', starting with a cue and the lyrics 'Bless - ed is he who'.

comes in the name of the *mp* *mf*

Musical staff for the fourth part of 'Holy', starting with a mezzo-piano (*mp*) dynamic and then mezzo-forte (*mf*).

*f* *rit.*

Musical staff for the fifth part of 'Holy', starting with fortissimo (*f*) and ending with a ritardando (*rit.*).

# men

{q = c 80}

8 bar rest only with optional repeat.

*f* *rit.*

Musical staff for 'men' in 2/4 time, starting with a fortissimo (*f*) dynamic and ending with a ritardando (*rit.*). The tempo is marked as {q = c 80}.

Mass Of The Sacred Heart

Trombone 1

{q = c 133}

REFRAIN

# Gloria

Timothy R. Smith

4 | 1 2 | 2 2

VERSE 1

Cue: we a - dore you, you, we *mf*

*mp* *cresc.* *mf* *cresc.* *f*

REFRAIN

*f*

VERSE 2

2 Cue: On - ly Be - got - ten Son, *p* *cresc.* *mf*

Cue: have mer - cy on us; *mf* *cresc.* *f*

REFRAIN

*f*

VERSE 3

2 Cue: you a - l are the Lord, *p* *cresc.* *mf*

*cresc.* *f* *cresc.* *ff*

*f* *rit.*

# Alleluia

{q = c 90}



*mf*

{q = c 90}

## Lenten Gospel Acclamation




*mf*

{q = c 150}

Cue:




Ho - ly, Ho - ly, Ho - ly *mf* *dim.*



*mp* *cresc.* *f*



Cue: Bless - ed is he who



comes in the name of the *mp* *f*



*f* *rit.*

{q = c 80}

8 bar rest only with optional repeat.



*f* *rit.*

## men

Trombone 2

Mass Of The Sacred Heart

{q = c 133}

# Gloria

Timothy R. Smith

## REFRAIN

4 | 1 2 | 2 2

## VERSE 1

Cue:

we a - dore you, we glo - ri - ly you, we

*mf*

*mp* *cresc.* *mf* *cresc.* *f*

## REFRAIN

*f*

## VERSE 2

2

Cue:

On - ly Be - got - ten Son,

*p* *cresc.* *mf*

Cue:

have mer - cy on

*mp*

*mf* *cresc.* *f*

## REFRAIN

## VERSE 3

2

Cue:

you a - lone are the Lord,

*cresc.* *mf*

*cresc.* *f* *cresc.* *ff*

*f* *rit.*



# Alleluia

{q = c 90}

*mf*

# Lenten Gospel Acclamation

{q = c 90}

*mf*

# Holy

{q = c 150}

Cue:

Ho - ly, Ho - ly, Ho - ly

*mf* *dim.*

*mp* *cresc.* *f*

Cue:

Bless - ed is he who

comes in the name of the

*mp* *f*

*f* *rit.*

# men

{q = c 80}

8 bar rest only with optional repeat.

*f* *rit.*