

You Never Let Go

373

SOLO INSTRUMENT(S) in Bb

Matt Redman and Beth Redman
Arranged by Scot Crandal

INTRO *With strength* (♩ = ca. 82)

Melody

Harmony 1

Harmony 2

B Bsus4 B Bsus2 B Bsus4 B Bsus2

VERSES 1, 2

Badd9 E/G#

Badd9 E/G# G#m F#

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B G#m F# B G#m F# B F# E

♩ REFRAIN

B G#m7 F#

E to Coda ⊕ 1 B F#sus4 E to Verse 2 2 B F#sus4 F# D.S. 3 B

BRIDGE

F#sus4 E

B

B/D#

G#m7

The first system of the bridge consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. Chord voicings are indicated above the staves.

F#

E

B

F#sus4

E

D.S. al Coda

The second system continues the bridge with three staves. It features similar rhythmic patterns and chord voicings as the first system. The notation includes eighth and sixteenth notes, some with accents, and chord symbols above the staves.

⊕ CODA

B

Bsus4 B

F#sus4

E

B

The CODA section consists of three staves. The key signature remains three sharps. The music is marked with 'rit.' (ritardando) and features a slower tempo. The notation includes eighth and sixteenth notes, some with accents, and chord voicings. The section concludes with a final chord in the bass clef.