

# You Never Let Go

373

SOLO INSTRUMENT(S) in Eb

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Arranged by Scot Crandal

**INTRO** *With strength* (♩ = ca. 82)

Chord progression for the Intro: G $\flat$  G $\flat$ sus4 G $\flat$  G $\flat$ sus2 G $\flat$  G $\flat$ sus4 G $\flat$  G $\flat$ sus2

**VERSES 1, 2**

Chord progression for Verses 1, 2: G $\flat$ badd9 C $\flat$ /E $\flat$

Chord progression for Verses 1, 2 (continued): G $\flat$ badd9 C $\flat$ /E $\flat$  E $\flat$ m D $\flat$

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Chords: G $\flat$  Ebm Db G $\flat$  Ebm Db G $\flat$  Db C $\flat$

♩ REFRAIN

Chords: G $\flat$  Ebm7 Db

Chords: C $\flat$  to Coda ⊕

1 G $\flat$ D $\flat$ sus4 C $\flat$ to Verse 2	2 G $\flat$ D $\flat$ sus4 D $\flat$ D.S.	3 G $\flat$
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**BRIDGE**

Db sus4 Cb Gb Gb/Bb Ebm7

The first system of the bridge consists of three staves. The top staff features a complex chordal texture with many notes beamed together. The middle staff has a similar texture but with some notes separated. The bottom staff has a simpler, more melodic line. The key signature is three flats (Bb, Eb, Ab).

Db Cb Gb Dbsus4 Cb *D.S. al Coda*

The second system of the bridge continues the musical texture from the first system. It ends with a double bar line and the instruction "D.S. al Coda". The key signature remains three flats.

⊕ CODA Gb Gbsus4 Gb Dbsus4 Cb Gb

*rit.*

The coda section consists of three staves. It begins with a "rit." (ritardando) marking. The music features a final chordal texture with many notes beamed together. The key signature is three flats.