

OCP Choral Series

for the youth choir (aka "One Voice") of Padre Serra Parish, Camarillo, CA

Building Up the Kingdom

Assembly, SATB Choir, and Piano

Dominic MacAller

INTRO (♩ = ca. 92)

Piano

mf

Cm Cm/B \flat D7(#9) G7sus4 Cm7 Dm7 G7(b9)

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♩ VERSES 1-4 (Verses 3, 4: finger snaps on beats 2 and 4)

Soprano/Alto

mf

(male solo) 1. Let's be a-bout the bus - 'ness of build-ing up the king - dom. ___
 (female solo) 2. Let's be a-bout the bus - 'ness of feed - ing the hun - gry. ___
 (choir) 3. Let's be a-bout the bus - 'ness of lov - ing one an - oth - er. ___
 (choir) 4. Let's be a-bout the bus - 'ness of rais - ing up the low - ly. ___

Tenor/Bass

mf

3, 4. dm da dm da dm da dm dm Let's be a - bout the bus -

Cm Cm7 F7 G7(b9) Cm7

1. Let's tell the world a - bout ___ the love ___ of God. ___
 2. Let's free - ly give our trea - sure to ___ the poor. ___
 3. Speak - ing a ten - der word ___ to those ___ who mourn. ___
 4. Lift - ing the hum - ble, set - ting cap - tives free. ___

3, 4. - 'ness, the bus - 'ness. dm da dm da dm da dm dm

F7 Ab7 G7(b9) Cm7 Cm7/Eb Cm7 Cm7/Eb

1. _____ Spread the Gos - pel of Je - sus Christ _____
 2. _____ Give our time _____ to the low - ly and meek, _____
 3. _____ Kneel - ing down _____ to wash dust - y feet, _____
 4. _____ Giv - ing wat - er to all _____ who thirst, _____

3, 4. da da { those who mourn _____ } da dm dm dm da dm da dm, _____
 { cap - tives free _____ }

1. _____ by the way _____ we _____ live _____ our _____ lives. _____ O sis - ters, broth - ers,
 2. _____ and pro - tect _____ the _____ small _____ and _____ weak, _____ O sis - ters, broth - ers,
 3. _____ and a - noint _____ them with per - fume _____ sweet, _____ O sis - ters, broth - ers,
 4. _____ seek to be _____ the _____ last, _____ not _____ first, _____ O sis - ters, broth - ers,

3, 4. _____ da dm, _____ dm O _____ sis - ters, broth - ers

Dm7 G7 Cm

Fm/Ab Cm/G Fm6 G7

1. let's be a - bout the bus - 'ness of build - ing up the king - dom. ___
 2. let's be a - bout the bus - 'ness of feed - ing the hun - gry. ___
 3. let's be a - bout the bus - 'ness of lov - ing one an - oth - er. ___
 4. let's be a - bout the bus - 'ness of rais - ing up the low - ly. ___

3, 4. dm dm dm dm dm da dm dm } lov - ing one an -
 } rais - ing up the

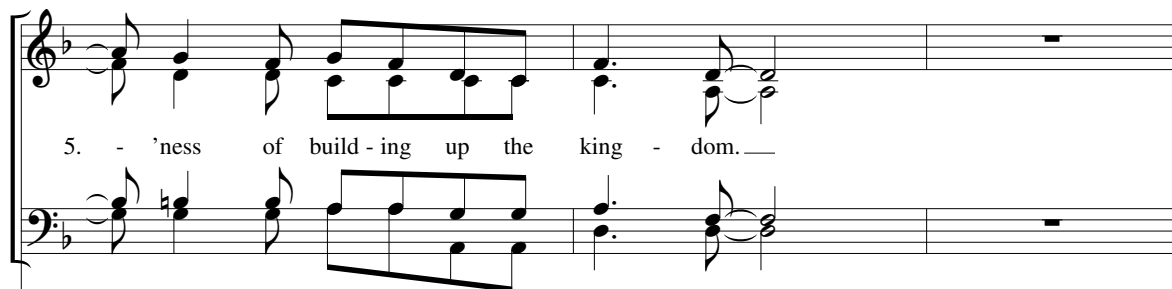
Cm Cm/Bb D7(#9) G7sus4 Cm7

VERSE 5 (stop finger snaps)

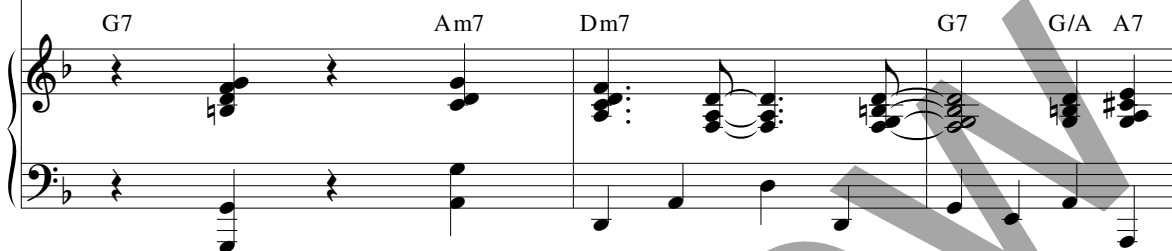
1-3 D.S. 4 S
 A
 5. Let's be a - bout the bus -
 T
 B
 3. oth - er. 4. low - ly, O ___

1-3 Dm7 G7(b9) D.S. 4 Dm7 G/A A7 Dm

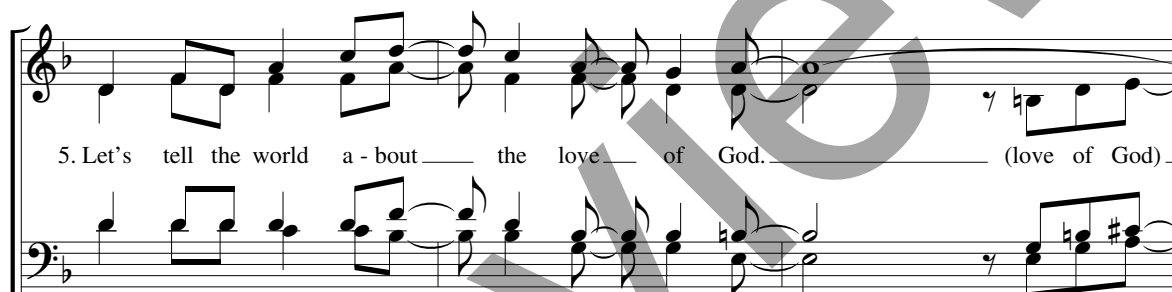
5. - 'ness of build - ing up the king - dom. —



G7 Am7 Dm7 G7 G/A A7



5. Let's tell the world a - bout — the love — of God. — (love of God) —



Dm (Bbmaj7 Gm7) Em7

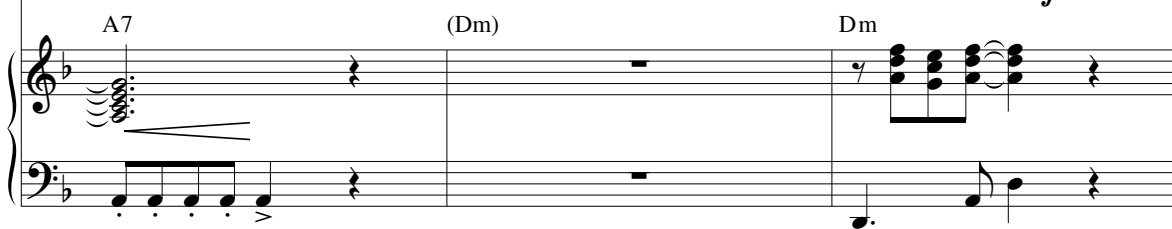


5. — Spread the Gos - pel of Je - sus Christ — by the way —

f *mf*



A7 (Dm) Dm



mp

5. we live our lives. O sis - ters, broth - ers, let's be a - bout the bus -

mp

G Gm7 Am7 Dm

5. - 'ness of build - ing up the king - dom,

G7 Am7 Dm Dm7 G7

Slower

5. let's be a - bout the bus - 'ness of build - ing up the king - dom.

Slower
Gm7 E7(#9) Am7 Dm Dm(alt)
pp

The image shows a musical score for a song. It consists of two systems. The first system is for a vocal line, with a treble clef and a key signature of one flat (B-flat). The tempo marking is 'Slower'. The lyrics are '5. let's be a - bout the bus - 'ness of build - ing up the king - dom.' The second system is for a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The tempo marking is 'Slower'. The chord progression is Gm7, E7(#9), Am7, Dm, and Dm(alt). The final chord is marked with a piano piano (pp) dynamic.

Composer Notes

“Building Up the Kingdom” was inspired by the experience of hearing, at the end of a liturgy, too many lengthy announcements that seemed to have little to do with the Church’s mission. A love for bluesy, jazzy, Gershwin-esque music certainly influenced the style of the tune and harmonies of this piece.

It need not be used only at the end of a liturgy. Depending on the Scripture readings and character of the celebration, “Building Up the Kingdom” could also be used at the Presentation and Preparation of the Gifts or as a song of thanksgiving and praise after Communion.

—Dominic MacAller

Assembly Edition

BUILDING UP THE KINGDOM

Dominic MacAller



- 1, 5. Let's be a-bout the bus - 'ness of build-ing up the king-dom.
2. Let's be a-bout the bus - 'ness of feed - ing the hun - gry.
3. Let's be a-bout the bus - 'ness of lov - ing one an - oth - er.
4. Let's be a-bout the bus - 'ness of rais - ing up the low - ly.



- 1, 5. Let's tell the world a - bout the love of God.
2. Let's free - ly give our trea - sure to the poor.
3. Speak - ing a ten - der word to those who mourn.
4. Lift - ing the hum - ble, set - ting cap - tives free.



- 1, 5. Spread the Gos - pel of Je - sus Christ by the way
2. Give our time to the low - ly and meek, and pro - tect
3. Kneel - ing down to wash dust - y feet, and a - noint
4. Giv - ing wat - er to all who thirst, seek to be



- 1, 5. we live our lives, O sis - ters, broth - ers,
2. the small and weak, O sis - ters, broth - ers,
3. them with per - fume sweet, O sis - ters, broth - ers,
4. the last, not first, O sis - ters, broth - ers,



- 1, 5. let's be a-bout the bus - 'ness of build-ing up the king-dom.
2. let's be a-bout the bus - 'ness of feed - ing the hun - gry.
3. let's be a-bout the bus - 'ness of lov - ing one an - oth - er.
4. let's be a-bout the bus - 'ness of rais - ing up the low - ly.

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