

Gloria al Padre

TROMPETA I y II en B \flat

Eleazar Cortés
Arr. de Rodolfo López

INTRO *Canción Ranchera Lenta* (♩ = ca. 98)

2
mf

ESTRIBILLO

6
mf

ESTROFA 1 *Bolero Ranchero*

2
f mp
2
mp
2
f

ESTRIBILLO *Canción Ranchera Lenta*

7
mf f
7
mf f

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Utilice esta partitura con el acompañamiento de guitarra de la colección *Pueblo de Dios*, edición 30114671.

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ESTROFA 2 *Bolero Ranchero*

Musical score for Estrofa 2, Bolero Ranchero. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with accents. There are two measures with a whole rest, each marked with the number '8'. Dynamics include *f* and *mf*. The piece concludes with a double bar line.

ESTRIBILLO *Canción Ranchera Lenta*

Musical score for the Estribillo, Canción Ranchera Lenta. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with accents. Dynamics include *mf*. The piece concludes with a double bar line.

ESTROFA 3 *Bolero Ranchero*

Musical score for Estrofa 3, Bolero Ranchero. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with accents. There are two measures with a whole rest, each marked with the number '8'. Dynamics include *mf* and *f*. The piece concludes with a double bar line.

ESTRIBILLO FINAL *Canción Ranchera Lenta*

Musical score for the Estribillo Final, Canción Ranchera Lenta. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with accents. There are two measures with a whole rest, each marked with the number '5'. Dynamics include *f* and *mf*. The piece concludes with a double bar line.

Musical score for the final section of the piece. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with accents. Dynamics include *f*. The piece concludes with a double bar line.

Gloria al Padre

VIOLÍN I y II

Eleazar Cortés
Arr. de Rodolfo López

INTRO *Canción Ranchera Lenta* (♩ = ca. 98)

I *mf*

II *mf*

ESTRIBILLO

3 *mp*

mf *f*

ESTROFA 1 *Bolero Ranchero*

6 *mp*

ESTRIBILLO *Canción Ranchera Lenta*

f *mp*

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ESTROFA 2 *Bolero Ranchero*

ESTRIBILLO *Canción Ranchera Lenta*

ESTROFA 3 *Bolero Ranchero*

Musical notation for the first system of Estrofa 3. It consists of two staves. The first measure contains a double bar line with a '2' above it. The second measure begins with a *mf* dynamic marking. The notation includes various note values and rests.

Musical notation for the second system of Estrofa 3, continuing the melodic and harmonic lines from the first system.

ESTRIBILLO FINAL *Canción Ranchera Lenta*

Musical notation for the first system of the Estrillo Final. It consists of two staves. The first measure contains a double bar line with a '2' above it. The second measure begins with a *mp* dynamic marking. The notation includes various note values and rests.

Musical notation for the second system of the Estrillo Final. It consists of two staves. The first measure begins with a *mf* dynamic marking. The notation includes various note values and rests.

Musical notation for the third system of the Estrillo Final. It consists of two staves. The first measure begins with a *f* dynamic marking. The notation includes various note values and rests.