



SÁLVAME, SEÑOR (Trompeta I y II en B $\flat$ ), pág. 2 de 2

ESTRIBILLO

Musical notation for the first system of the chorus (ESTRIBILLO). It consists of two staves in G major (one sharp). The first staff has a fermata over a whole note, followed by a triplet of eighth notes, a quarter note, and another fermata over a whole note. The second staff has a fermata over a whole note, followed by a triplet of eighth notes, a quarter note, and another fermata over a whole note. Dynamics include *mf* and crescendos.

Musical notation for the second system of the chorus. It continues the melodic and harmonic material from the first system, featuring eighth and quarter notes with accents and slurs.

Musical notation for the third system of the chorus. It includes a first ending bracket labeled "1-4" and a second ending bracket labeled "1-3: a las Estrofas 4: al  $\text{Fin}$ ". The notation includes eighth and quarter notes with accents and slurs.

Musical notation for the fourth system of the chorus, labeled "Final" at the beginning and "Fin" at the end. It features eighth and quarter notes with accents and slurs, concluding the piece.

# Sálvame, Señor

VIOLÍN I y II

Eleazar Cortés  
Arr. de Rodolfo López

INTRO *Son Jalisciense* (♩ = ca. 152)

I

II

*mf*

\* ESTROFAS 1-5

*mf*

*f*

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\*Durante las estrofas, se tocan las trompetas o los violines, pero no ambos al mismo tiempo.

Utilice esta partitura con el acompañamiento de guitarra de la colección *Pueblo de Dios*, edición 30114671.

ESTRIBILLO

mf

mf

2

2

mf

mf

2

2

1-4

1-3: a las Estrofas  
4: al  $\frac{2}{8}$

Final

mf

Fin

mf