

# He Who Does Justice (Psalm 15)

Based on Psalm 15

Jane Lamb

**INTRO** (♩ = ca. 102)

Keyboard

C F G F/C C

## REFRAIN

C Em C Em

He who does jus - tice will live in the pres - ence, the

C G F C to Coda ⊕

pres - ence of the Lord.

to Coda ⊕

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**Note: The Orff and Keyboard/Vocal arrangements are not compatible.**

VERSES

C Em C Em

1. Who does God want you to be?  
2. Who does God want you to be?  
3. Who does God want you to be?

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody of quarter notes: C4, E4, G4, A4, G4, E4, C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C Dm F C D.S.

1. One who speaks the truth.  
2. One who hon - ors God.  
3. One who shares with all.

The second system continues the vocal melody and piano accompaniment. The vocal line has a melody of quarter notes: C4, E4, G4, A4, G4, E4, C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system ends with a double bar line and the instruction 'D.S.'.

⊕ CODA

C F G F/C C

*rit.*

The CODA section is a short instrumental piece for piano. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes: C4, E4, G4, A4, G4, E4, C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The section ends with a double bar line.

# He Who Does Justice (Psalm 15)

(Orff Instruments/Vocal)

Based on Psalm 15

Jane Lamb

REFRAIN (♩ = ca. 102)

Melody

He who does jus - tice will live in the

Glockenspiel

Soprano Xylophone

Alto Xylophone

Triangle

Bass Xylophone

pres - ence, the pres - ence of the Lord. *(Fine)*

*(Fine)*

*(Fine)*

*(Fine)*

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VERSES

1-3. Who does God want you to be?

The first system of music features a vocal line on a single treble clef staff and piano accompaniment on three staves (two treble and one bass). The vocal line consists of a simple melody with lyrics: "1-3. Who does God want you to be?". The piano accompaniment includes a rhythmic bass line and a melodic line in the right hand.

1. One who speaks the truth.  
2. One who honors God.  
3. One who shares with all.

The second system of music features a vocal line on a single treble clef staff and piano accompaniment on three staves (two treble and one bass). The vocal line includes three numbered options for the lyrics: "1. One who speaks the truth.", "2. One who honors God.", and "3. One who shares with all.". The piano accompaniment continues with a similar rhythmic and melodic structure as the first system.

# I Turn to You, O Lord (Psalm 32)

Based on Psalm 32:1, 2, 5, 11

Jane Lamb

INTRO (♩ = ca. 92)

Keyboard

C F F/A G/B C F C

REFRAIN

C G C Em

I turn to you, Lord, in time of trou-ble

G C G C

and you fill me with joy, with joy, the

F G C to Coda ⊕ G C

joy of sal - va - tion.

to Coda ⊕

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VERSES

C G C G C G

1. Bless-ed are those whose sin is for-giv-en. Bless-ed are those whose  
 2. If I con-fess my sins to the Lord he will for-give the  
 3. You shall be glad, be glad in the Lord. You shall re-joice, you

F C G C G D.S.

1. spir-it is pure.  
 2. guilt of my sin.  
 3. up-right of heart.

I

D.S.

⊕ CODA

C F F/A G/B C F C

*rit.*

# I Turn to You, O Lord (Psalm 32)

(Orff Instruments/Vocal)

Based on Psalm 32:1, 2, 5, 11

Jane Lamb

**REFRAIN** (♩ = ca. 92)

**Melody**

I turn to you, Lord, in time of

**Glockenspiel**

**Soprano Xylophone**  
**Alto Xylophone**

**Tambourine**

**Finger Cymbals**

**Bass Xylophone**

trou - ble and you fill me with joy, with joy, the

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**Note: The Orff and Keyboard/Vocal arrangements are not compatible.**

VERSES

(Fine)

joy of sal - va - tion.

1. Bless - ed are those whose  
 2. If I con - fess my  
 3. You shall be glad, be

(Fine)

(Fine)

(Fine)

1. sin is for - giv - en. Bless - ed are those whose spir - it is pure.  
 2. sins to the Lord. he will for - give the guilt of my sin. } I  
 3. glad in the Lord. You shall re - joice, you up - right of heart. }



# The Lord Is Kind and Merciful (Psalm 103)

Based on Psalm 103:1, 3, 18

Jane Lamb

**INTRO** (♩ = ca. 90)

Dm C Dm Am Dm

Keyboard

**REFRAIN**

Dm Am

The Lord is kind and mer - ci - ful, slow to an - ger, and rich — in com -

Dm C Dm Am

pas - sion.

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**Note: The Orff and Keyboard/Vocal arrangements are not compatible.**

VERSES

Dm Gm

1. Bless the Lord, O my soul, and all that is with - in me  
 2. Bless the Lord, O my soul. He par - dons all your sins and  
 3. Bless the Lord, O my soul. Re - mem - ber his com - mand - ments,

Dm Am Dm Am Dm D.S.

1. bless God's ho - ly name. }  
 2. he re - deems your life. } The  
 3. al - ways keep God's

1, 2 D.S.

Final  
Dm

3. law.

Final

*rit.*

# The Lord Is Kind and Merciful (Psalm 103)

(Orff Instruments/Vocal)

Based on Psalm 103:1, 3, 18

Jane Lamb

**REFRAIN** (♩ = ca. 90)

**Melody**

The Lord is kind and mer - ci - ful, slow to

**Glockenspiel**

**Soprano Xylophone**  
**Alto Xylophone**

**Finger Cymbals**

**Conga Drums**

**Bass Xylophone**

**VERSES**

an - ger, and rich in com - pas - sion.

1. Bless the Lord,  
2. Bless the Lord,  
3. Bless the Lord,

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1. O my soul, and all that is with - in me bless God's ho - ly—  
 2. O my soul. He par - dons all your sins and he re - deems your—  
 3. O my soul. Re - mem - ber his com - mand - ments, al - ways keep God's—

1, 2 Final *rit.*  
 1. name. 3. law.  
 2. life.

1, 2 Final *rit.*  
*rit.*

1, 2 Final *rit.*  
*rit.*

1, 2 Final *rit.*

# Composer Notes

The Orff accompaniment for the “Psalms of Praise” should be played solely on the Orff instruments without the piano accompaniment. The piano accompaniment is included in this collection only for when you do not have access to Orff instruments.

Each Orff psalm setting should begin and end with the refrain. In the tradition of Orff-Schulwerk, students are allowed input into creating the final composition. In these “Psalms of Praise,” the introduction, interlude, and coda for each piece will be created by you and your students.

## **Suggestions:**

### INTRODUCTION

You may layer in the Orff parts one by one as an introduction. The students can help you decide which instrument should play first, second, etc. Allow the students to decide how many measures each instrument should play before adding another instrument. Another way to make a nice introduction is to have all the instruments start at the same time and simply play several measures of their accompaniment patterns.

### INTERLUDE

Decide if you want to have an interlude. If so, you may play several measures of the accompaniment patterns between the refrain and the verse. You might also want to have one part play a solo as an interlude between the refrain and the verse.

### CODA

After the last refrain you may end the piece by playing several measures of the accompaniment patterns. You may also end the piece by layering out the instruments which means that the instruments will take turns stopping their pattern until only one instrument is left playing.

I hope you and your students enjoy playing and singing to the Lord with these “Psalms of Praise.”

—Jane Lamb

**HE WHO DOES JUSTICE (PSALM 15)**

Jane Lamb

Refrain

He who does jus - tice will live in the pres - ence,  
the pres - ence of the Lord.

Verses

1. Who does God want you to be? One who speaks the truth.
2. Who does God want you to be? One who hon - ors God.
3. Who does God want you to be? One who shares with all.

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**I TURN TO YOU, O LORD (PSALM 32)**

Jane Lamb

Refrain

I turn to you, Lord, in time of trou - ble and you  
fill me with joy, with joy, the joy of sal - va - tion.

Verses

1. Bless - ed are those whose sin is for - giv - en.
2. If I con - fess my sins to the Lord
3. You shall be glad, be glad in the Lord.

1. Bless - ed are those whose spir - it is pure.
2. he will for - give the guilt of my sin.
3. You shall re - joice, you up - right of heart.


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## Assembly Edition


THE LORD IS KIND AND MERCIFUL (PSALM 103) Jane Lamb

Refrain




The Lord is kind and mer - ci - ful, slow to an - ger, and

Verses



rich in com - pas-sion. 1. Bless the Lord, O my soul, and  
2. Bless the Lord, O my soul. He  
3. Bless the Lord, O my soul. Re -



1. all that is with - in me bless God's ho - ly name.  
2. par-dons all your sins and he re - deems your life.  
3. mem-ber his com-mand-ments, al - ways keep God's law.

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