

Remain in Me, I Am the Vine

257

SOLO INSTRUMENT(S) in Eb

Curtis Stephan and Steve Angrisano

Arranged by Scott Soper

INTRO ($\text{♩} = \text{ca. } 76$)

D A/D G/D G/A

Melody

Harmony 1

Harmony 2

REFRAIN

D A/D G A

D/F# A/C# G A

The musical score is written for a solo instrument in Eb. It consists of an Intro and a Refrain. The Intro is in 3/4 time with a tempo of approximately 76 beats per minute. It features four measures of chords: D, A/D, G/D, and G/A. The Refrain is in 4/4 time and is divided into two systems. The first system has four measures with chords D, A/D, G, and A. The second system has four measures with chords D/F#, A/C#, G, and A. The melody is written in the treble clef, and the harmonies are written in the bass clef. A large 'PREVIEW' watermark is overlaid on the score.

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Em A D A/C# Bm A

Em7 A D *Fine*

VERSES 1-5

G A Bm

Chord progression: G, A, D, D/F#

Chord progression: G, A, Bm, A, E7/G#

Chord progression: Em7, A, D.S.