

# Como el Sol en el Cielo

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## INTRO (♩ = ca. 106)

R  
I

Sol add9  
Gadd9

Re  
D

Sol add9  
Gadd9

A musical score for piano in 4/4 time, G major (two sharps). The score consists of four measures of music. Each measure begins with a quarter note followed by a eighth-note pair (B-C) tied together, then another eighth-note pair (D-E) tied together, and finally a eighth-note pair (G-A) tied together. The notes are played on the piano keys B, C, D, E, G, and A respectively. The label '(Teclado)' is placed below the first measure.

ESTROFAS

Re  
D

Sol  
G

1. A - sí co-mo la illa - via ba-ja de las nu - bes, y el cos-mos de lo\_\_ que flu -

2. A - sí co-mo se mue-re un pez\_\_ sin a - gua ou-na flor que u-sa\_\_ pa - ra -

Sim  
Bm

DIII

La  
A

A

R  
J

1

1. - ye en el es - pa - cio si - de - ral,

a - sí mis pa - sos cuen - tan dón - de es-tu -

2. - guas por no querer - se mojar,

a - sí      vi - ve el hom - bre que ha es - co - gi -

1. - ve;
2. - do

Sim  
Bm

La  
A

1. - ve;      qué no hi - ce y lo\_\_ que pu - de  
2. - do      pre - fe - rir es - tar\_\_ ca - í - do

por ha - cer tu vo - lun - tad. \_\_\_\_  
a que - rer - se le - van - tar. \_\_\_\_

Sol  
G

La  
A

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "1, 2. Es-toy tan cla-ro en que só-lo pue - do ha-llar la vi-da es - tan-do jun - to a ti." The vocal range is approximately from middle C to G above middle C.

PUENTE

A musical score for a solo instrument in G major, featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of two staves. The top staff is labeled 'Mim Em Solo' and contains six measures of music. The bottom staff contains lyrics in Spanish: 'Fir-me co - mo el ce - dro, en\_\_ o - to - - ño q en\_\_ in-vier - no, en la a - le-grí -'. The music features eighth-note patterns and rests.

Como el Sol en el Cielo, cont. (3)

Music score for voice and piano, treble clef, key of G major (two sharps). The vocal line includes lyrics and musical notes. The piano part includes harmonic labels (Re D, Mi E, Fa#m F#m, Sol G, Si m Bm, La A) and dynamic markings. A large diagonal watermark "EVÍDENZA" is overlaid across the page.

**Music Score:**

1. - a y — tor - men - tos, yo per - ma - nez - co a - qui. — (¡Sí!) Co - mo bri -

2. Re D Mi E Fa#m F#m Sol G  
- sa de — ve - ra - no, que — re - fres - ca los — man - za - nos, haz — tu rei -

3. Si m Bm La A  
- no con — mis ma - nos; haz - me dig - no de ti.

4. Melodía/Todos  
Y quie - ro vi - vir a tu la -

5. **CODA**  
La A Sol G La A  
Melodía no.  
Armonía Y quie - ro vi - vir a tu la - do, co - mo u - na plan - ta a - rrai - ga -

6. Sol/Si G/B La A Sol G La A  
- do; me has e - di - fi - ca - do fir - me en la fe y a tu la -

7. Re D Sol G Re D Sol G Re D  
- do, oh Se - ñor!