

# Litany Of Blessing

for Veronica Fareri

Martin Willett

Keyboard Accompaniment by Laura Wasson

**INTRO:** (♩ = ca. 86)

Am Em7 A

Keyboard

**VERSES:** *freely*

♩ (tacet)

Cantor:

Gm Dm

1. In the name of all who gath - er ——— to wor - ship
2. In the name of all who la - bor ——— to rec - on -
3. In the name of all who hun - ger ——— and thirst for
4. In the name of all who suf - fer, ——— whose pain or
5. In the name of all who nur - ture, ——— whose hands and
6. In the name of all who sor - row, ——— who in their
7. In the name of all who wan - der, ——— with - out a
8. In the name of all who strug - gle ——— to seek a
9. In the name of all who shep - herd, ——— who seek to
10. In the name of all who com - fort, ——— whose home is
11. In the name of all who love you ——— as our Cre -

*freely*

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Gm/Bb A (no 3rd) A m

1. you and cel - e - brate your name,  
 2. cile your peo - ple here on earth,  
 3. peace and jus - tice in our world,  
 4. ill - ness is their dai - ly care,  
 5. hearts give warmth to gent - ly heal,  
 6. tears may find their way to you, with one heart and  
 7. home or land to call their own,  
 8. cure that lies be - yond their reach,  
 9. guide those giv - en to their care,  
 10. shel - ter for the dis - pos - sessed,  
 11. a - tor and our Dai - ly Bread,

Dm7 Bbmaj7 REFRAIN: A m

voice we pray. How bless - ed! How

Em7 A m Em7

bless - ed! How bless - ed are you, O Lord, our

Am Em7 A (Fine) D.S.

(Cantor)

God!

Soprano/All (Fine) D.S.

Alto

Bless - ed are you, O Lord, our God!

Tenor

Bass (Fine) D.S.

# Assembly Edition

LITANY OF BLESSING

Martin Willert

REFRAIN:  
Cantor: (Fine)

All: (Fine)

(... O Lord, our God!)  
Bless-ed are you, O Lord, our God!

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## Performance Notes

“Litany Of Blessing” was commissioned for a healing service with those suffering from cancer, their loved ones and caregivers. Other uses include RCIA, Agape meals, and the gathering rite of any liturgy centered on thanksgiving, healing or grieving.

Beginning with verse one and ending with verse eleven is recommended, with any combination of verses in between; alternating male and female cantors are preferred.

Should new adaptations of the verses be created for specific events, keep in mind the communal nature of the litany (“In the name of *all* who . . .”) and the hope expressed in the refrain’s language of thanksgiving.

—M.W.