

# OCP Choral Series

## O Come and Sing

for Sue Seid-Martin  
SATB Choir, and Organ

Tune: Clearwater  
Music: Michael Joncas

Text: The Psalter, 1912, alt.

Musical score for the organ introduction, consisting of two systems of grand staff notation (treble and bass clefs). The first system contains measures 1 through 4. The second system contains measures 5 through 8, with a box containing the number '5' at the beginning of the first measure.

9  
VERSE 1 All (Unison)

Musical score for the vocal entry, consisting of two systems of grand staff notation. The first system contains measures 9 through 12, with the lyrics "O come\_ and sing\_ to God, the Lord, to Him\_ our voic - es" written below the vocal line. The second system contains measures 13 through 16, with the lyrics "raise;\_ let us\_ in our\_ most joy - ful songs, the" written below the vocal line.

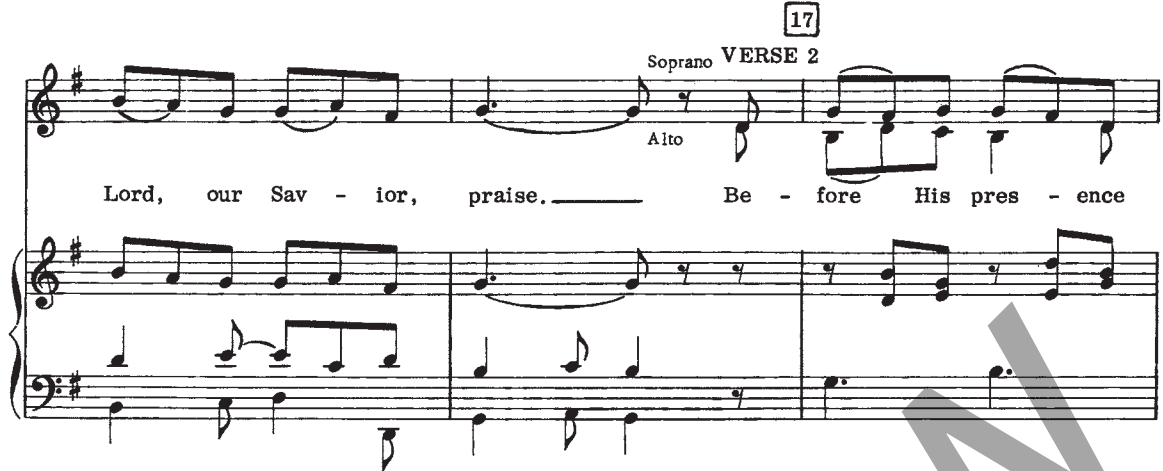
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17

Soprano VERSE 2

Aito

Lord, our Sav - ior, praise. — Be - fore His pres - ence



let us come, with praise\_ and thank - ful voice; — let



21

us — sing psalms\_ to Him with joy, with grate - ful hearts\_ re -



25

Tenor VERSE 3

Bass

joice. — He is — a great\_ and might - y king, a -



bove — all gods — His throne; ——— the depths — of earth — are

in His hand, — the moun - tains are — His own. ———

VERSE 4 33

To Him — the spa - cious sea be - longs, He made — its waves and tides; — and

37

by — His hand — the ris - ing land — was formed and still — a - bides. ———

41 (Unison)

O

(Unison)

45 (Unison) *div.*

come and bow - ing down to Him, our wor - ship let - us bring; — Yes,

*div.*

49 *div.*

let - us kneel - be - fore - the Lord, our Mak - er and - our King. —