

OCP Choral Series

O Joyful Light

Evening Hymn: Phos Hilaron
for Jerry Jensen

Text: Peter Scagnelli, tr.

SATB Choir and Organ

Tune: MCKINLEY, L.M.
Music: Michael Joncas

Moderately slow; flowing

The musical score is presented in three systems. The first system shows the piano introduction in G minor, 4/4 time, marked *p*. The second system continues the piano accompaniment, marked *mp*, with a measure rest of 5 measures. The third system introduces the choir (unison) part, marked *mp*, with a measure rest of 10 measures. The lyrics are: "O joy - ful light, O im - age blest of".

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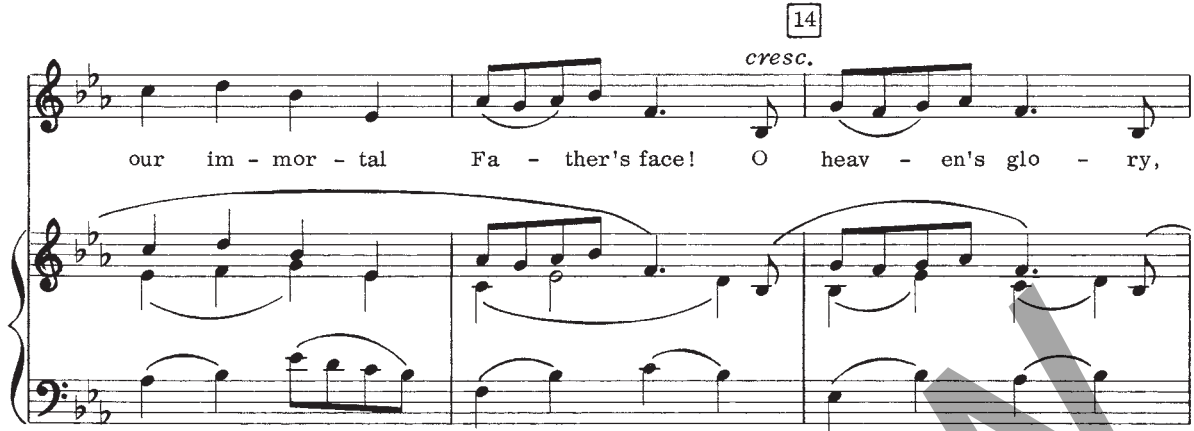
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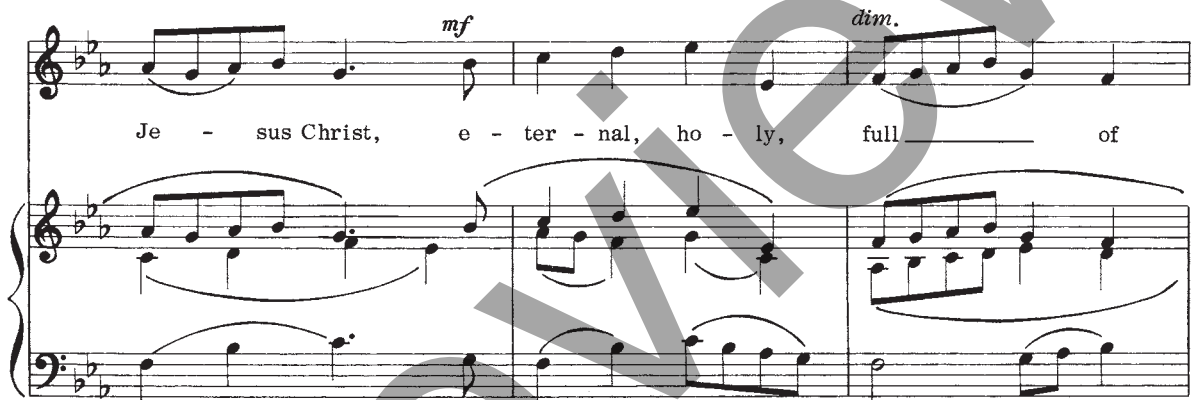
14 *cresc.*

our im - mor - tal Fa - ther's face! O heav - en's glo - ry,



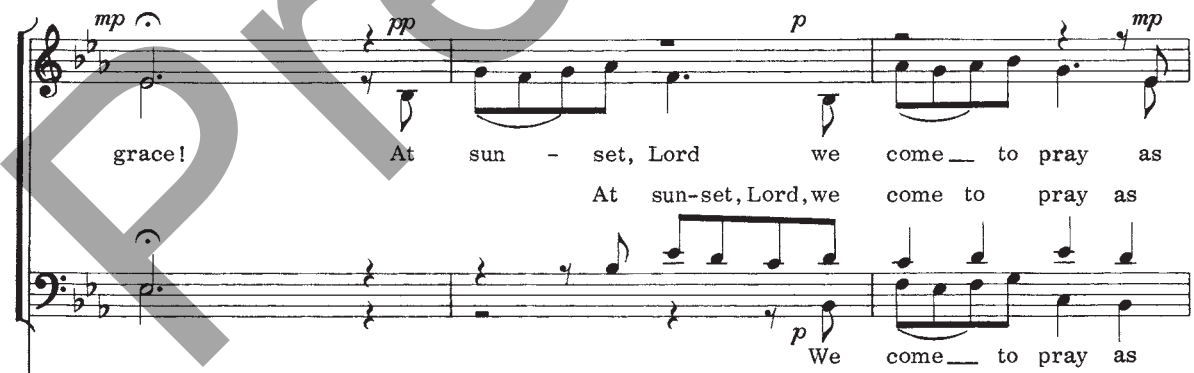
mf *dim.*

Je - sus Christ, e - ter - nal, ho - ly, full of



mp *pp* *p* *mp*

grace! At sun - set, Lord we come to pray as
At sun-set, Lord, we come to pray as
We come to pray as



pp [for rehearsal only]



21

Praise Fa - ther, Son, and

p

we_ be - hold_ the eve - ning light: — Praise Fa-ther, Son, and

Praise Fa - ther, Son, and

Praise Fa - ther, Son and

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Praise Fa - ther, Son, and" followed by a dynamic marking *p*. The second staff is a vocal line in bass clef with lyrics: "we_ be - hold_ the eve - ning light: — Praise Fa-ther, Son, and" followed by "Praise Fa - ther, Son, and". The third staff is a piano accompaniment in grand staff (treble and bass clefs) with lyrics: "Praise Fa - ther, Son and".

mp *mf* *dim.* *p* *dim.* *pp*

Spir - it blest, one ho - ly God_ of_ pow'r_ and might.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Spir - it blest, one ho - ly God_ of_ pow'r_ and might." and dynamic markings *mp*, *mf*, *dim.*, *p*, *dim.*, and *pp*. The second staff is a vocal line in bass clef with the same lyrics. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with the same lyrics.

(Unison) *mp* 28

O Son _____ of God, all crea - tures sing: how

play

mp

cresc.

wor - thy to re - ceive _____ our praise! You

mf

simile

cresc.

give _____ us life and thus _____ the world gives

mf

f

glo - ry, Lord, through end - less days.

f

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *play* for the piano and *simile* for the piano accompaniment. The lyrics are: "O Son of God, all creatures sing: how worthy to receive our praise! You give us life and thus the world gives glory, Lord, through endless days." The score ends with a double bar line and repeat dots.