

On Our Journey To The Kingdom

Bernhardt S. Ingeamm, 1789–1862
Trans. by S. Baring-Gould, 1834–1924, alt.

Fr. Tobias Colgan, O.S.B.
Choral arrangement by Randall DeBruyn

Soprano
Alto

1. On our jour - ney to the king - dom For - ward
2. One the light of God's own pres - ence On his
3. One the song that lips of thou - sands Lift as

Tenor
Bass

*Organ

1. goes our pil-grim band, Sing-ing songs of ex - pec -
2. ran - somed peo - ple shed, Chas-ing far all gloom and
3. from the heart of one; One the con - flict, one the

NOTE: SATB/Organ arrangement is not compatible with SAB/Guitar arrangement.

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1. ta - tion, March - ing to the prom - ised land. Clear be -
 2. ter - ror, Bright - 'ning all the path we tread. One the
 3. per - il, One the march in Christ be - gun. One the

1. fore us through the dark - ness Gleams and
 2. ob - ject of our jour - ney, One the
 3. glad - ness of re - joic - ing On the

1. burns the guid - ing light; — Pil - grim clasps the hand of
 2. faith which nev - er tires, — One the ear - nest look - ing
 3. far e - ter - nal shore, — Where the one — al - might - y

1. pil - grim, Step - ping fear - less through the night.
 2. for - ward, One the hope our God in - spires.
 3. Fa - ther Reigns in love for - ev - er - more.

On Our Journey To The Kingdom

SOLO INSTRUMENT
(To be played with Organ)

Fr. Tobias Colgan, O.S.B.
Arranged by Randall DeBruyn

The musical score consists of four staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a *mp* dynamic marking and features a long melodic line with a slur. The second staff continues the melody with a *mf* dynamic marking. The third staff includes dynamic markings for *mf*, *mf*, and *f*. The fourth staff concludes with a *mp* dynamic marking and a final *mf* dynamic marking. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

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Alternate version for guitar accompaniment

Bernhardt S. Ingeamm, 1789–1862
Trans. by S. Baring-Gould, 1834–1924, alt.

Fr. Tobias Colgan, O.S.B.
Guitar arr. by John Limb and Marie Phillippi
Choral arr. by Randall DeBruyn

Capo 1: (D) Eb (G6) Ab6 (A) Bb (Bm) Cm (G) Ab (Em) Fm

1. On our jour - ney to the king - dom, For - ward goes our pil - grim
2. One the light of God's own pres - ence, On his ran - somed peo - ple
3. One the song that lips of thou - sands, Lift as from the heart of

(Asus) Bbsus (A) Bb (D) Eb (G6) Ab6 (A) Bb (Bm) Cm

1. band, _____ Sing - ing songs of ex - pec - ta - tion, March - ing
2. shed, _____ Chas - ing far all gloom and ter - ror, Bright - 'ning
3. one; _____ One the con - flict, one the per - il, One the

(Asus) Bbsus (A) Bb (Dsus) Ebsus (D) Eb (Am) Bbm

1. to _____ the prom - ised land. _____ Clear be - fore us _____ through the
2. all _____ the path we tread. _____ One the ob - ject _____ of our
3. march _____ in Christ be - gun. _____ One the glad - ness _____ of re -

(D) Eb (G) Ab (C) Db (G6/B) Ab6/C (Asus) Bbsus (A) Bb

1. dark - ness, Gleams and burns the guid - ing light; _____ Pil - grim
2. jour - ney, One the faith which nev - er tires, _____ One the
3. joic - ing On the far e - ter - nal shore, _____ Where the

NOTE: SAB/Guitar arrangement is not compatible with SATB/Organ arrangement.

(D) (G6) (A) (Bm) (Asus) (A) (Dsus) (D)
 Eb Ab6 Bb Cm Bbsus Bb Ebsus Eb

1. clasps the hand of pil - grim, Step-ping fear - less through the night. —
 2. ear - nest look-ing for - ward, One the hope — our God in - spires. —
 3. one al - might-y Fa - ther, Reigns in love — for ev - er - more. —

On Our Journey To The Kingdom

SOLO INSTRUMENT
 (To be played with Guitar)

Fr. Tobias Colgan, O.S.B.
 Arranged by by Randall DeBruyn

mp *mf*
mf
mp *mf* *f*
mp *mf*

Assembly Edition

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Fr. Tobias Colgan, O.S.B.



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1. to the prom - ised land. Clear be - fore us through the
2. all the path we tread. One the ob - ject of our
3. march in Christ be - gun. One the glad - ness of re -



1. dark - ness, Gleams and burns the guid - ing light; Pil - grim
2. jour - ney, One the faith which nev - er tires, One the
3. joic - ing On the far e - ter - nal shore, Where the



1. clasps the hand of pil - grim, Step - ping fear - less through the night.
2. ear - nest look - ing for - ward, One the hope our God in - spires.
3. one al - might - y Fa - ther, Reigns in love for ev - er - more.

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