

Send Us Your Spirit

Tom Kendzia

INTRO: (♩ = ca. 69)

Keyboard

VERSE 1:

Soprano

Alto

1. We are one in the Spir - it,

Tenor

Bass

1. one in the Lord.

1. Our — hearts are filled with you; our

This system contains the first two lines of music. The top line is a vocal melody in treble clef, and the bottom line is a vocal bass line in bass clef. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics '1. Our — hearts are filled with you; our' are positioned between the vocal lines. The key signature has four flats, and the time signature is 4/4.

1. lives one in you.

This system contains the next two lines of music. The top line is a vocal melody in treble clef, and the bottom line is a vocal bass line in bass clef. The piano accompaniment is shown in grand staff notation. The lyrics '1. lives one in you.' are positioned between the vocal lines. The key signature changes to three flats in the final measure of this system. The time signature remains 4/4.

♩ REFRAIN:

Lord, send us your Spir - it;

let us be one in you. Keep us in

peace and fill us with your love. (with your love.)

Lord, ——— send us your Spir - it; ———

let us re - joice in you. — O — Lord, — how

good is your Spir - it — in us. Al - le - lu —

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Lord, ——— send us your Spir - it; ——— let us re - joice in you. — O — Lord, — how good is your Spir - it — in us. Al - le - lu —". The piano accompaniment features a steady bass line and chords in the right hand. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

1 **to Interlude** **Final**

- ia. - ia.

The vocal line consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a long note and a fermata. The lyrics "- ia." are written below the notes. The second staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each with a long note and a fermata.

1 **to Interlude** **Final**

The piano accompaniment consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a long note and a fermata. The second staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each with a long note and a fermata.

Fine **INTERLUDE:**

The piano accompaniment consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a long note and a fermata. The second staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each with a long note and a fermata.

The piano accompaniment consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a long note and a fermata. The second staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each with a long note and a fermata.

Piano accompaniment for the first system of music. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic foundation with sustained chords and moving bass lines.

Piano accompaniment for the second system of music. The right hand continues the melodic development with eighth-note runs, and the left hand maintains the harmonic support.

Piano accompaniment for the third system of music. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic foundation with sustained chords and moving bass lines.

VERSE 2:

Soprano

2. There is one bod - y; _____

Vocal line for Soprano. The melody begins with a whole note, followed by a half note, and ends with a half note tied to the next measure.

Alto

2. (ooh) _____

Vocal line for Alto. The melody begins with a whole note, followed by a half note, and ends with a half note tied to the next measure.

Tenor

Vocal line for Tenor. The melody begins with a whole note, followed by a half note, and ends with a half note tied to the next measure.

Bass

Piano accompaniment for the verse section. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic foundation with sustained chords and moving bass lines.

2. there is one Spir - it, _____

2. (ooh)

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "2. there is one Spir - it, _____" and "2. (ooh)". The middle staff is a bass line in bass clef with the same key signature and time signature. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

2. one Lord, one faith,

2. one Lord, one faith,

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It contains the lyrics "2. one Lord, one faith," and "2. one Lord, one faith,". The middle staff is a bass line in bass clef with the same key signature and time signature. The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

2. one God of all.

D.S.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It contains the lyrics "2. one God of all." and ends with a double bar line and a sharp sign (#). The middle staff is a bass line in bass clef with the same key signature and time signature. The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

D.S.

The fourth system of music consists of three staves. The top staff is a piano accompaniment in treble clef with a key signature of three flats and a common time signature. The middle staff is a piano accompaniment in bass clef with the same key signature and time signature. The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

Performance Notes

Written for Pentecost and Confirmation, *Send Us Your Spirit* is harmonically rich. The verses shift keys by use of major-minor chord changes, progressing from the key of G to the key of G-flat. G-flat (enharmonically F-sharp), then becomes the leading-tone, and a D7 chord leads back to the refrain, firmly grounded in the restored key of G.

Dynamically the verses begin *mf* and end . Additional guitars and drums, if available, may be added to the refrains to increase the rhythmic energy and provide contrast to the verses.

The piece, here arranged for assembly, SATB choir, keyboard, and guitar, may be simply performed by cantor and keyboard.

—T.K.

Preview

Send Us Your Spirit

(Guitar/Vocal)

Tom Kendzia

INTRO: (♩ = ca. 69)

VERSE 1:

Capo 3: (E2(no3))
G2(no3) 4

(E) (Em) (D2) (D)
G Gm F2 F

1. We are one in the Spir - it, _____

1. one in the Lord. Our hearts are

1. filled with you; our lives one in you.

REFRAIN:

Lord, send us _____ your Spir - it;

let us be one in you. _____ Keep us in

peace and fill us with your love. _____

Lord, send us _____ your Spir - it; _____

(B/D#) (F#m7/C#) (B) (B7/D#) (A/E) (E/G#) (E/F#) (E) (E7) (A)
 D/F# Am7/E D D7/F# C/G G/B G/A G G7 C

let us re - joice in you. O Lord, how

(F#m) (E/G#) (A6) (E2/B) (E) (E/D#) (C#sus4) (C#m/B) (A6) (B7) (B)
 Am G/B C6 G2/D G G/F# Esus4 Em/D C6 D7 D

good is your Spir - it in us. Al - le - lu

1	to Interlude	Final
(E) G	(Em) Gm	(E) G
(E/G#) G/B	(A) C	(E/G#) G/B
(F#m) Am	(B) D	(E) G

ia. ia. *Fine*

INTERLUDE:

(Dsus4) (D) (Dm) (Dm/C) (C) (Cm)
 Fsus4 F Fm Fm/Eb Eb Ebm

(Ab) (Eb/G) (F/A) (Bb) (Cm) (Bb/D) (Eb) (B7/D#)
 Cb Gb/Bb Ab/C Db Ebm Db/F Gb D7/F#

VERSE 2:

(E) (Em) (Dsus4) (D) (Dm)
 G Gm Fsus4 F Fm

2. There is one bod - y;

(Dm/C) (C) (Cm) (Ab)
 Fm/Eb Eb Ebm Cb

2. there is one Spir - it, one Lord,

(Eb/G) (F/A) (Bb) (Cm) (Eb) (B7/D#)
 Gb/Bb Ab/C Db Ebm Gb D7/F# *D.S.*

2. one faith, one God of all.

Assembly Edition

SEND US YOUR SPIRIT Tom Kendzia

REFRAIN:

Lord, send us — your Spir - it; let us be
 one in you. Keep us in peace and fill us with your
 love. Lord, send us — your Spir - it;
 let us re - joice in you. O Lord, how good is your
 Spir - it in us. Al - le - lu - ia.

© 1980, 1996, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.